

**M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2025****SEMESTER 4 : ENGLISH****COURSE : 21P4ENGT16 : LITERATURE AND THE EMPIRE***(For Regular - 2023 Admission And Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. How do Black mothers convert their daily chores into art? (U, CO 6)
2. Who is a subaltern? Can an individual be a race subaltern and gendered subaltern at the sametime? (An, CO 1, CO 2, CO 5, CO 6)
3. According to Hubel, what are the roles of Punkah Wallah and the temple Serviter in *A Passage to India*? (U, CO 3)
4. Tipu's apprehension regarding the use of English language. (U, CO 2, CO 4, CO 6)
5. What is Contrapuntal Reading? (An, CO 6)
6. 'Piano and Drums' as a critique of Western culture. (A, CO 3, CO 5)
7. Write a short note on the theme of the identity of black women in "In Search of Our Mother's Gardens." (R, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6, CO 7)
8. What is strategic essentialism? (An, CO 2, CO 3, CO 5, CO 6)
9. Write a short note on the significance of poetic devices in Wheatley's poem "On Being Brought from Africa to America". (E, CO 3, CO 4, CO 5, CO 6)
10. How is Lourie's life a reflection of Byron's hedonism? (U, CO 2, CO 3, CO 4, CO 5, CO 6)  
**(1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. What does Walker say about the grandmothers and mothers as artists? (E, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6, CO 7)
12. How does Fannon justify armed rebellion in gaining independence of the colonies? (An, CO 2, CO 5, CO 6)
13. *The Lion and the Jewel* is a battle of the sexes. Discuss. (An, CO 4, CO 6)
14. What does Lamming mean by his statement that "Caliban is a condition"? (R, CO 4, CO 5)
15. Why does the poet think that the British lizard with dragon-like claws has swallowed the moth-like girls of Africa in "Ruins of a great House"? (U, CO 2, CO 5, CO 6)
16. Comment on the narrative of *A Grain of Wheat*. (An, CO 4, CO 5)

17. Analyze how does Teresa Hubel construct “India” in her essay “From ‘Liberal Imperialism as A passage to India’” (U, CO 3, CO 5)
18. How does Sally's journey to her grandmother's birthplace signify in her persuit after her true identity? (E, CO 3, CO 4, CO 5, CO 7)  
(2 x 6 = 12)

### PART C

Answer any 2 questions

Weights: 5

19. How would you respond to Spivak’s observation that the sexed –subject is systematically effaced in the process of patriarchal subject formation and the imperialist object formation as discussed by Teresa Hubel in the prescribed essay? (A, CO 4, CO 6)
20. Wole Soyinka supports neither the headman's tradition nor the schoolteacher's progress in *The Lion and the Jewel*. Discuss. (E, CO 2, CO 4)
21. How do you read Lucy's character in *Disgrace*? How is she positioned in relation to the natives of Eastern Cape? (E, CO 2, CO 3, CO 4, CO 7)
22. Explain Rushdien's arguments on the expatriate Indain Writers and their writings. (An, CO 1, CO 2, CO 3, CO 4, CO 5)  
(5 x 2 = 10)

### OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key issues and themes in Post-colonial Literature and their scope of study as detailed in the syllabus.	Cr	2, 7, 11, 22	9
CO 2	Analyse the basic tenets of postcolonial theory and literature	E	2, 4, 7, 8, 10, 11, 12, 15, 20, 21, 22	26
CO 3	Evaluate the awareness of the historical contexts of literary production and reception.	An	3, 6, 7, 8, 9, 10, 11, 17, 18, 21, 22	22
CO 4	Explain how race, gender, history and identity are presented and problematised in the select postcolonial texts prescribed for study.	A	4, 7, 9, 10, 11, 13, 14, 16, 18, 19, 20, 21, 22	34
CO 5	Critically evaluate the arguments and assumptions of postcolonial texts and its various modes of interpretation.	A	2, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 22	25
CO 6	Critique the colonial, neo-colonial and postcolonial phases of history portrayed in the prescribed texts and how the various strategies adopted by the bougeoise class leaders for attaining the same.	An	1, 2, 4, 5, 7, 8, 9, 10, 11, 12, 13, 15, 19	21
CO 7	Examine emergent areas of research in postcolonial studies and propose viable research questions based on their interest in cultural studies.	An	7, 11, 18, 21	10

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;