

B.A. DEGREE END SEMESTER EXAMINATION - MARCH 2025**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U6CRENL11 : POSTCOLONIAL LITERATURES***(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Who is the author of the work *Empire: The British Imperial Experience from 1765 to the Present*?
2. What is the relevance of the Statute of Westminster with regard to dominions?
3. Why do the other inhabitants of the island refer to Antoinette as a "white cockroach"?
4. How do the kids help the elders in the house?
5. What is Mr. Styles's role in the prescribed play?
6. How do the old men in the house engage the children?
7. Why does Annette want to leave the island so desperately?
8. What was the South African republic called?
9. According to Annette, why does no one visit Coulibri Estate from Spanish Town?
10. On what island is the Cosway family's estate located?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. What is capitalism?
12. How does Fugard make realistic portrayal of everyday situation in *Sizwe Bansi is Dead*?
13. Difference between Imperialism and Colonialism.
14. Why does the speaker in the poem "Journey to the Interior" say that a compass is useless?
15. Define the Gothic genre. What elements of gothic genre are employed in *Wide Sargasso Sea* to capture the maddening atmosphere between Antoinette and Rochester?
16. What statement does Fugard make about names and existence in *Sizwe Bansi is Dead*?
17. List out the names of narrators in each part of *Wide Sargasso Sea*.
18. Why does the poet say that the prison evening is "strangely sweet"?
19. How is racial identity a predominant theme in *Wide Sargasso Sea*?
20. How are forest and trees symbolised in *Wide Sargasso Sea*?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Explain dominions.
22. What exactly was the nature of Antoinette's relationship with Sandi Cosway? Why didn't Antoinette run off with Sandi?
23. Discuss the poem "Journey to the Interior" as a metaphor.
24. Elaborate on the role of Mr. Styles in *Sizwe Bansi is Dead*.
25. Explain the three phases of decolonisation.

26. How is 'Death' a recurring theme in *Wide Sargasso Sea*?
27. *Wide Sargasso Sea* is a polyphonic, open-ended novel. Justify.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Evaluate the depiction of lost days and lost love in the poem "Revolving Days."
29. Describe the repressive apartheid system and its historical context in *Sizwe Bansi is Dead*.
30. Explain the portrayal of Thornfield hall as a symbol of patriarchal system.
31. Examine the contributions of Frantz Fanon and Edward Said to postcolonial studies.

(12 x 2 = 24)