

BA / BSc / BCOM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024
UGP (HONS.) SEMESTER - 1: DISCIPLINE SPECIFIC COURSE (ENGLISH)
COURSE: 24UENGDSC102: READING SOCIETY THROUGH LITERATURE

(For Regular 2024 Admission)

Time: 2 Hours

Max. Marks: 70

PART A

Answer any five from the following in one or two sentences each

1. What, according to Gandhi, are the teachings of the book *Unto This Last*?
2. In Chekhov's story, how did the lawyer spend the last two years of his imprisonment?
3. What, according to Swift, are good manners?
4. Write a brief note on the appearance of the beggar man in "The Model Millionaire."
5. Why, the grandmother in the poem "Among women", is said to have 'runner's ankles'?
6. What is the significance of the Stadel lion-man in the history of human evolution?
7. Comment on the relevance of the expression 'grave men' in Dylan Thomas' poem.

(2 x 5 = 10)

PART B

Answer any five from the following in about 100 words each

8. Examine Harari's concept of 'Cognitive Revolution' and its implications on the Sapiens.
9. Prepare a brief note on the different images of composition, introduced by Ramanujan in his poem.
10. Write a note on how Raicharan brought up Phailna during his childhood.
11. Prepare a note on the appearance and attitude of the lawyer at the close the fifteenth year.
12. Discuss how Iyengar examines the making of literature and the use of literature.
13. In Nehru's view, what are the benefits of reading the 'Book of Nature'?
14. Examine the different categories of men described in the poem "Do Not Go Gentle into That Good Night."

(5 x 6 = 30)

Part C

Answer any one of the following in an essay of about 300 words

15. Discuss how Tagore sketches the concepts of life, death and rebirth in his story "The Child's Return."
16. Discuss how Ramanujan employs images and symbols to delineate broader themes of birth and death in "Elements of Composition."

(1 x 15 = 15)

PART D

Write a critical appreciation of the verse selection printed below in about 300 words.

17. I think that I shall never see
A poem lovely as a tree.
A tree whose hungry mouth is prest
Against the earth's sweet flowing breast;
A tree that looks at God all day,
And lifts her leafy arms to pray;
A tree that may in summer wear
A nest of robins in her hair;
Upon whose bosom snow has lain;
Who intimately lives with rain.
Poems are made by fools like me,
But only God can make a tree.

(1 x 15 = 15)