

**BA / BSc / BCOM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024****UGP (HONS.) SEMESTER - 1: DISCIPLINE SPECIFIC COURSE (ENGLISH)****COURSE: 24UENGDSC101: APPRECIATING LITERATURE***(For Regular 2024 Admission)*

Time: 2 Hours

Max. Marks - 70

**PART A*****Answer any five from the following in one or two sentences each***

1. Describe the physical transformation Laura undergoes after consuming the goblin fruit.
2. How does the relationship between Désirée and Armand change throughout the story?
3. What does the mirror symbolise in the poem "The Lady of Shalott?"
4. What is the role of Zandrine in "Désirée's Baby"?
5. How does Ivan Ilyich's illness initially affect his perception of his life?
6. What is the purpose of Shakespeare's visit to Whitehall Palace?
7. What are Ivan Ilyich's colleagues' reactions to his death and what does Tolstoy imply by calling them "so-called friends"?

(2 x 5 = 10)

**PART B*****Answer any five from the following in about 100 words each***

8. Attempt a character sketch of Praskovya Fyodorovna.
9. How does Chopin use irony in "Désirée's Baby"?
10. Elucidate the symbolic significance of the 'black bag' or 'black sack' in *The Death of Ivan Ilyich*.
11. In the line "I am not the same man two days together: sometimes Adam, sometimes Benvolio, and anon the Ghost," how does Shakespeare's self-description reveal his complex identity as a lover and writer?
12. Briefly examine Gerasim's attitude towards death.
13. Examine the role of art in *The Last Leaf*. How does O. Henry portray the relationship between art and life through the characters of Behrman and Johnsy?
14. Discuss the theme of racial identity in "Désirée's Baby"?

(6 x 5 = 30)

**PART C*****Answer any one of the following in an essay of about 300 words***

15. Examine the role of sacrifice in *Goblin Market*. How does Lizzie's selflessness contrast with Laura's initial actions, and what does this reveal about the poem's moral framework?
16. Examine the interplay between wit, power, and social critique in *The Dark Lady of the Sonnets*.

(1 x 15 = 15)

## PART D

**Write a critical appreciation of the prose or verse selection printed below in about 300 words.**

17. I met a traveller from an antique land,  
Who said—"Two vast and trunkless legs of stone  
Stand in the desert. . . . Near them, on the sand,  
Half sunk a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed;  
And on the pedestal, these words appear:  
My name is Ozymandias, King of Kings;  
Look on my Works, ye Mighty, and despair!  
Nothing beside remains. Round the decay  
Of that colossal Wreck, boundless and bare  
The lone and level sands stretch far away."

(1 x 15 = 15)