

B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024**UGP (HONS.) SEMESTER - 1: MULTI DISCIPLINARY COURSE IN ENGLISH****COURSE: 24UENGMDC102: FOLKTALES AND SONGS FROM INDIA***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

SECTION A

Answer any 5 of the questions, each in a sentence or two.

1. On what occasions are tribal songs usually sung?
2. What is the symbolic significance of the crumbling of the wall in the story, "Tell It to the Walls"?
3. In the Munda song, what happens to the cowshed when the son and the daughter are born?
4. What are the Jataka Stories about?
5. What is the point of comparison between the moon and man in Chhattisgarhi song?
6. What is the message of the story, "The Tiger's Adopted Son"?
7. Who does the poet/speaker address in the first Garhwali song? (5 x 2 =10 marks)

SECTION B

Answer any 5 of the questions, each in 100 words.

8. Recall a couple of characteristics of the tribal imagination.
9. How did rural Indians articulate human predicament?
10. "In the Indian context, the term 'tribal' is too layered to be a synonym for the indigenous". Explain.
11. Comment on the character of the prince in the story "The Flowering Tree".
12. Comment on the humorous elements in the story of Valiant Vicky.
13. Explain the differences between tribal culture and urban culture.
14. Write a note on 'Brihatkatha' (5 x 5 = 25 marks)

SECTION C:

Answer any one in about 300 words.

15. Critically examine the major themes of the story "Prince Sabar".
16. Explain the salient features of folk tales and folk songs drawing examples from the prescribed texts.

(1 x 15 = 15 marks)