

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024****UGP (HONS.) SEMESTER - 1: MULTI DISCIPLINARY COURSE IN ENGLISH****COURSE: 24UENGMDC101: MIRRORS OF LIFE: ARTS AND HUMANITIES***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

**SECTION A**

Total number of questions in the section is Seven.

Each question must be answered in at least one or two sentences.

1. What is the profession of the protagonist in "Vanaprastham" ?
2. What is a nocturne?
3. What is the difference between a sign and a symbol?
4. What might the "immortal hand or eye" represent in the poem *Tyger*?
5. How does the public's attitude towards the protagonist change over time in Kafka's short story?
6. What is the central theme of Orwell's essay "How the Poor Die"?
7. What is a graphic novel? (5 × 2 marks = 10 marks)

**SECTION B**

Total number of questions in the section is Seven.

Each question must be answered in at least one hundred words.

8. Write a short note on the functions of art.
9. Discuss Baldwin's argument that the artist must be "at war with society." How does this tension contribute to the creative process?
10. Interpret Baldwin's statement that America has an opportunity "to create, finally, what we must have had in mind when we first began speaking of the New World." What does this opportunity entail, and how does it relate to the artist's role?
11. How does the story *A Hunger Artist* critique the nature of fame and public consumption?
12. How does Orwell describe the physical conditions of the hospital?
13. How does 'water' become symbolic of the discrimination faced by Dalits?
14. Comment on the climax of *Vanaprastham*. (5 × 5 marks = 25 marks)

**SECTION C**

Total number of questions in the section is Two.

One question must be answered in at least three hundred words.

15. Can something be considered art if it is not created with the intention of being art? Explain your reasoning.
16. Discuss the thematic significance of the question "Did he who made the Lamb make thee?" in the poem. How does this question contribute to the overall message of the poem? (1 x 15 marks = 15 marks)