

Reg. No

Name

18P229**M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2018****SEMESTER 2 : ENGLISH****COURSE : 16P2ENGT08 ; THE POSTMODERN AND BEYOND****(For Regular - 2017 Admission & Supplementary - 2016 Admission)**

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. What are the three quantum leaps that Ernest Mandel outlines in the evolution of machinery under capital?
2. Obsession with death in Stevie Smith's poetry
3. Themes of the poem "Speak Old Parrot"
4. Sexual Imagery in Carol Ann Duffy's poetry
5. Characterisation of Fevvers
6. How does Mcwan depict prison life in *Atonement*?
7. Anger and protest in *Look Back in Anger*.
8. Comment on Lucky's dumbness in *Waiting for Godot*.
9. Bond's views on social morality.

(3 x 6 = 18)**Section B****Answer any 5 (6 marks each)**

10. What is Post-Marxism?
11. Techniques used in the poem "Not Waving But Drowning"
12. Who is Eva Kay in *The Buddha of Suburbia*?
13. Self reflexivity in *Flaubert's Parrot*
14. Dinner scene at Tallis house
15. *Waiting for Godot* is an endeavour to name the unnamable. Comment.
16. How does *Lear* become a critique of oppressive social institutions?
17. Portrayal of family disintegration in *Chicken Soup with Barley*.

(6 x 5 = 30)**Section C****Answer any 1 (12 marks each)**

18. Examine the metrical patterning and orderliness of Elizabeth Jennings's poem "Child Born Dead"
19. Comment on the political dimensions of the novel *Atonement*.
20. Examine *Look Back in Anger* as an attack on Post industrial capitalist society.

(12 x 1 = 12)**Section D****Answer any 1 (15 marks each)**

File failed to load: file:///E:/SEM%20EVEN%202018%20ESE%20%20DETAILS/18P2/18P2%20EXAM%20%20DAY%203%20%2016.%2004.%

21. "Postmodernism is an incredulity towards metanarratives". Explain it in the context of *Atonement*, *Flaubert's Parrot* and *The Buddha of Suburbia*
22. The "Theatre of the Absurd" tries to achieve unity between its basic assumptions and form. Discuss with reference to works prescribed for study.
23. Write an essay on how the writers prescribed for your study express a deep concern with violence prevalent in society through their works?

(15 x 1 = 15)