

Reg. No.....

Name.....

24UH1071

BA / BSc / BCOM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024
UGP (HONS.) SEMESTER - 1: DISCIPLINE SPECIFIC COURSE (ANIMATION AND VISUAL EFFECTS)
COURSE: 24UAVEDSC103 - HISTORY OF ANIMATION AND VISUAL EFFECTS

(For Regular 2024 Admission)

Time: 2 Hours

Max. Marks: 70

PART A Short Answer Questions

Answer any 5 out of 7 questions. Each question carries 2 marks

1. Explain the role of makeup in early visual effects.
2. Who is Winsor McCay, and what are his contributions to animation?
3. Name one animated film by Walt Disney that revolutionized the industry.
4. Who invented the layer concept in cel animation?
5. What are the types of animation practiced in NFBC?
6. Which was the first cartoon series that used rotoscoping extensively?
7. Describe the use of high-speed cameras in visual effects.

(2 x 5 = 10)

PART B Short Essay Questions

Answer any 6 out of 8 questions. Each question carries 5 marks

8. Discuss the development of optical toys and their impact on early animation.
9. Identify the importance of Multiplane camera with an illustration
10. Discuss the significance of pioneer animators in shaping the global animation industry.
11. What role did Georges Méliès play in the development of special effects in cinema?
12. Evaluate the production pipeline of a 3D animation studio.
13. Analyse the contributions of Ram Mohan to Indian animation.
14. Write a short note on Pixar animation studio.
15. Describe the use of pyrotechnics in early cinema visual effects.

(5 x 6 = 30)

PART C Essay Type Questions

Answer any 2 Questions. Each question carries 15 marks

16. Write an essay on History of American animation.
17. Evaluate the role of visual effects in transforming the cinematic experience, with examples from key films across different eras.
18. Elucidate the techniques used in the following movies - 'CORPSE BRIDE', and 'CHICKEN RUN'

(15 x 2 = 30)