

**B A, B SC, B COM DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024****UGP (HONS.) SEMESTER - 1: MULTI DISCIPLINARY COURSE IN ENGLISH****COURSE: 24UENGMDC103: NARRATIVES OF LOVE AND FRIENDSHIP***(For Regular 2024 Admission)*

Time: 1.5 Hours

Max. Marks - 50

**SECTION - A**

Answer any five of the following questions each in a sentence or two.

1. Why does Kahlil Gibran say not to grieve when you part from your friend?
2. Comment on Bell Hook's statement that "love is not a feeling, it is a verb, an act".
3. What is the relevance of the title, *Walls* by Basheer?
4. "Leaves on the tree. When the last one falls, I must go too..." Explain the significance of this statement in the story, *The Last Leaf*.
5. Name any four novels written by Dostoevsky.
6. Consider "Half the People in the World" as a personal poem.
7. Explain the term, social realism. (5 x 2 = 10)

**SECTION - B****Answer any five of the following questions.****Each question must be answered in at least one hundred words.**

8. Why does Alain Badiou state that love cannot be reduced to the first encounter, it is a construction?
9. Consider *Pride and Prejudice* as a novel of manners.
10. Consider the poem, "The Soul Selects her own Society" as a celebration of solitude and reclusion.
11. Why does C.S Lewis comment that friendship is the least natural of loves?
12. Consider Raskolnikov as a character who transgress ordinary morality.
13. The poem "A Letter to Malayalam Poetry" marks the transition of Malayalam poetry. Explain
14. Prepare a note on the depiction of disability in the movie, *Forrest Gump*. (5 x 5 = 25)

**SECTION - C****Answer any one of the following questions in at least three hundred words.**

15. Compare the poem "Friendship" by Kahlil Gibran with the essay, *Friendship - The Least Necessary Love*.
16. Consider the poem, "Tonight I can Write the Saddest Lines", as an exploration into the zone of memory after a heartbreak. (1 x 15 = 15)