

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 24P1ENGT03 : LITERATURES OF THE ENGLISH REVOLUTION AND ENLIGHTENMENT***(For Regular - 2024 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Prepare a brief note on realism. (U)
 2. How does Eve initially react to the serpent's praise? (U)
 3. What were the major artistic styles of the 18th century? (U)
 4. Write a note on the idea of original sin as portrayed in *Robinson Crusoe*. (U)
 5. How does Fainall plan to blackmail Lady Wishfort? (U)
 6. How does The Spectator offer a bird's-eye view of society? (U)
 7. According to Wollstonecraft, how did man gain preeminence over other beings? (U, CO 1, CO 2, CO 4)
 8. According to Locke, which principle, if there is any such, could properly be called innate? (U, CO 1, CO 2, CO 3, CO 5)
 9. What makes Achitophel skilled at manipulating leaders? (U)
 10. Consider *Pamela* as a virtuous woman. (E)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. Examine the role of money in the relationship between Mirabell and Millamant. (A)
 12. How is Gray's poem an unconventional elegy? (An)
 13. How does Adam's love for Eve conflict with his sense of duty toward God? (An)
 14. *Tristram Shandy* is a satire on intellectual pride. Comment. (An)
 15. How does Dr. Johnson justify Shakespeare's dramaturgy? (An)
 16. Critically analyse the portrayal of marriage in the play *The Way of the World*. (R)
 17. Do you agree with the view that a domestic servant is replaced by a domesticated wife in *Pamela*? (An)
 18. What was the economic and social background of Enlightenment? (U)
- (2 x 6 = 12)**

PART C**Answer any 2 questions****Weights: 5**

19. *Robinson Crusoe* is a fascinating glimpse into the success, failures and contradictions of modern man. Discuss. (Cr, CO 1, CO 2, CO 4, CO 6)
20. What, according to Goldmann, are the fundamental categories which determined the content of the Enlightenment project? (U)

21. What are the main arguments of Mary Wollstonecraft's *A Vindication of the Rights of Woman*? (An)
22. Comment on the characterization in *The Way of the World*. (R)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Exercise their critical thinking in creating new knowledge leading to innovation, entrepreneurship and employability.	Cr	7, 8, 19	7
CO 2	Understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.	E	7, 8, 19	7
CO 3	Analyse the literary and the non-literary texts of the 18th century in the light of their socio-political, philosophical and scientific background.	An	8	1
CO 4	Analyse different texts and relate them to different genres and subgenres.	A	7, 19	6
CO 5	Evaluate the literary and non-literary texts in the light of their underlying philosophical implications.	U	8	1
CO 6	Evaluate the contemporary significance of the 18th texts in the context of contemporary theories.	U	19	5

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;