

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024
SEMESTER 1 : CINEMA AND TELEVISION
COURSE : 24P1CTVT02 : INTRODUCTION TO ART : THEORY AND CRITICISM
(For Regular - 2024 Admission)

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Explain Mimesis. (U)
 2. Define Expressionism. (A)
 3. What is contour? (E)
 4. Explain painting as an art form. (An)
 5. Which is the rasa that was added to the original list of rasas detailed in Natyasastra? (Cr)
 6. Interpret the meaning of Rasa. (Cr)
 7. Explain photography as an art form. (An)
 8. Explain hue and value with regard to colour. (E)
 9. What is Imitationalism? (U)
 10. Who is Immanuel Kant? (U)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. Examine the role of Natyasastra in performing art. (Cr)
 12. Analyse the process of thought behind Emotionalism. (U)
 13. Determine the relationships of production between artist, artwork, and observer. (An)
 14. Explain contributions of Bharatha muni to the classical aesthetics in performing arts. (Cr)
 15. Give an interpretation to any painting by Vincent Van Gough. (An)
 16. Explain what visual art is with the help of examples. (U)
 17. Compare impressionism and expressionism. (A)
 18. How do environmental artists use natural elements to create artwork? (Cr)
- (2 x 6 = 12)**

PART C**Answer any 2 questions****Weights: 5**

19. Discuss the concepts related to philosophy of Art. (U)
 20. Create a timeline of modern art movements. (A)
 21. Discuss a formalist understanding of the film 'Loving Vincent' (An)
 22. Examine montage theory and the key aspects of it. (A)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;