

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024**SEMESTER 1: ENGLISH LANGUAGE AND LITERATURE****COURSE: 24P1ENGT02: WRITINGS OF THE RENAISSANCE***(For Regular 2024 Admission)*

Time: Three Hours

Max. Weightage: 30

PART-A**Weight : 1****Answer any 8 Questions**

1. Which are the two traditional practices of history in Renaissance literary studies? (R,CO 3)
2. Examine the contribution of Jonathan Dollimore to literary Theory. (E, CO 4)
3. Significance of the military vigil in the opening scene of Hamlet. (U, CO6)
4. What is Hamlet's immediate response to the ghost's command? (U, CO3, CO4)
5. Explain the circumstances of the exile of Prospero in *The Tempest*. (U,CO6)
6. What is Wilson Knight's interpretation of Ariel? (U)
7. Does *Everyman in His Humour* conform to the art of classical comedy? (An)
8. What is an Interlude? (An, CO1)
9. What impressions do you get of Bacon from his essays? (R, CO2)
10. What are the salient features of social life in *Utopia*? (R, CO3)

(1 x 8 = 8)**PART- B****Weights : 2****Answer any 6 Questions**

11. What is the New Historicist concept of a "text"? (R, CO3, CO4)
12. What according to Montrose are the reasons for the revival of interest in the questions of history in literary studies? (R,CO2,CO4)
13. What is Polonius' discovery on Hamlet's ecstasy? (U, CO6)
14. Shakespeare's villains are not altogether villainous. How is the statement true of Claudius? (An, CO6)
15. Compare Miranda and Ophelia. (U)
16. Explain the significance of comic scenes in *Doctor Faustus*. (An, CO1)
17. What is the major theme of the poem "To his Coy Mistress"? (R, CO3, CO5)
18. Analyse the central metaphor in John Donne's "The Flea" and discuss how it reflects the speaker's argument. (An)

(2 x 6 = 12)**PART- C****Answer any 2 Questions****Weights : 5**

19. New Historicism and Cultural Materialism were reactions against the over textualization and linguistic preoccupations of the critical/theoretical approaches which preceded it. Do you agree with this observation? (R, CO2, CO4)

20. Hamlet's tragedy is brought about by the best of his human attributes. (An, CO6)
Examine the statement critically.
21. Analyze the meta-theatrical elements in *The Spanish Tragedy*. (An, CO1)
22. Discuss Shakespeare's treatment of love in his sonnets. (E, CO4)
- (5 x 2 = 10)**