

M. A. DEGREE END SEMESTER EXAMINATION : NOVEMBER 2024
SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 24P1ENGT04 : LITERARY CRITICISM: THEORY AND PRACTICE
(For Regular - 2024 Admission)

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | What is a paradox, according to Brooks? | (U, CO 1, CO 3, CO 6) |
| 2. | What is the relation between catharsis and emotions? | (An, CO 4, CO 6) |
| 3. | What are the natural sources of Sublimity? | (E, CO 4, CO 5) |
| 4. | According to Tate, how does the bibliographer dismiss literary criticism. | (U) |
| 5. | Why does Catherine Belsey observe that the linguistic subject always dissatisfied? | (U, CO 2, CO 4, CO 5, CO 6) |
| 6. | Comment on allegory as a typical modernist mode of writing. | (An, CO 1, CO 2, CO 3) |
| 7. | If you paraphrase an idea from a book, how would you format the in-text citation. | (U) |
| 8. | What does Stanley Fish call institutional nesting? | (R) |
| 9. | Explain kindred emotion. | (U, CO 3, CO 5, CO 6) |
| 10. | In what way is the poet an ordinary man for Wordsworth? | (An, CO 7) (1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Why does Barthes' argue against imposing an author-figure on the text? | (U) |
| 12. | What does Eliot capture through the catalyst analogy? | (U) |
| 13. | Why does Shklovsky say that art must increase the difficulty and length of perception? | (An, CO 2, CO 3) |
| 14. | How does Longinus justify emotions in poetry? | (An, CO 3, CO 4) |
| 15. | You are citing a film in your research paper. How would you format the in-text citation and Works Cited entry according to MLA guidelines. | (U) |
| 16. | Russian formalists tried to understand literature as "collection of devices that interact in a textual field". Discuss. | (U, CO 1, CO 3) |
| 17. | What are the literary concerns of Aristotle? | (U, CO 1, CO 2, CO 3, CO 4) |
| 18. | Write a note on the relationship between literature and the subconscious, according to Frye. | (E, CO 2, CO 4, CO 6) (2 x 6 = 12) |

PART C

Answer any 2 questions

Weights: 5

- 19. Lukacs considers modernism as not an enrichment, but a negation of art. Discuss. (An, CO 1, CO 2, CO 3)
- 20. Detail how Aristotle defends literature against Plato's criticism. (An, CO 3, CO 5, CO 7)
- 21. What are the main arguments put forth by Philip Sydney in his "Apology for poetry" to defend the value and importance of poetry? (A, CO 3, CO 4, CO 5)
- 22. Examine how infrastructure and public visibility are more visibly integrated into the scholarship of digital humanities as compared to traditional humanities. (U)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

| CO | Course Outcome Description | CL | Questions | Total Wt. |
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| CO 1 | Identify key concepts in literary criticism from the classical Greek period up to the late twentieth century. | U | 1, 6, 15, 16, 17, 19 | 13 |
| CO 2 | Apply insights from critical approaches and theories to the reading of texts. | A | 4, 5, 6, 11, 13, 17, 18, 19, 22 | 21 |
| CO 3 | Demonstrate an understanding of key critical approaches such as neoclassical criticism, Romanticism, New Criticism, Modernism, Formalism, Marxist criticism, Reader Response theories. | U | 1, 6, 7, 9, 11, 13, 14, 15, 16, 17, 19, 20, 21 | 31 |
| CO 4 | Recognise the historical, political and aesthetic dimensions of the growth of literary criticism including issues such as canon formation, evolution of genres and methods of literary analysis. | E | 2, 3, 4, 5, 14, 17, 18, 21 | 15 |
| CO 5 | Understand the conventions and formats of academic writing, enabling them to write publishable articles that comply with the latest style manuals. | U | 3, 4, 5, 9, 11, 15, 20, 21 | 18 |
| CO 6 | Critique the performance practices that can be observed in theatres, media and in public spaces. | E | 1, 2, 5, 7, 9, 18, 22 | 12 |
| CO 7 | Conduct original critical readings of contemporary texts informed by relevant critical schools of thoughts and also to evaluate similar critical works on literary works. | Cr | 7, 10, 20, 22 | 12 |

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;