

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024**SEMESTER 1 : GRAPHIC DESIGN****COURSE : 24P1GRDT01 : HISTORY OF ART AND DESIGN***(For Regular - 2024 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Define the Neolithic period. | (U) |
| 2. | Define Avant-Garde. | (R, CO 3) |
| 3. | Name any four Romantic artists. | (U) |
| 4. | Explain the characteristics of cave paintings. | (R) |
| 5. | Define Iconoclasm. | (R) |
| 6. | Name the Indian Picasso. | (U) |
| 7. | Explain the Art Nouveau. | (R) |
| 8. | Compare Kouros and Korai. | (R) |
| 9. | Define Hierarchy of scale. | () |
| 10. | List out the unique architectural features of Gothic period. | (R) |

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

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|-----|---|-----|
| 11. | Explain the artistic features of Abstract Expressionism. | (R) |
| 12. | Explain the process of Mummification. | (R) |
| 13. | Explain Kerala mural paintings. | (U) |
| 14. | Elucidate on the contributions of Renaissance Trinity. | (A) |
| 15. | Explain the contributions of Vincent Van Gogh. | (R) |
| 16. | Elucidate on the characteristics of illuminated manuscripts. | (R) |
| 17. | Explain on the Hellenistic age of Greek civilization. | (A) |
| 18. | Summarise the evolution and development of Greek Vase Painting. | (R) |

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

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| 19. | Analyse the development of art from early Christian art to Renaissance. | (An) |
| 20. | Write an essay on Indian art movements. | () |
| 21. | Discuss the characteristics of Abstract Expressionism with examples from Pollock, Kooning and Rothko. | () |
| 22. | Examine the artistic contributions of early civilizations. | (R) |

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 3	Classify and compare the modern art movements of 20th century	E	2	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;