

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024**SEMESTER 1 : CINEMA AND TELEVISION****COURSE : 24P1CTVT01 : INTRODUCTION TO VISUAL LANGUAGE***(For Regular - 2024 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. Define shape and form. | (R) |
| 2. What are the specialties of horizontal composition? | (U) |
| 3. What is back lighting and fill lighting used for? | (R) |
| 4. Give the difference between depth of field and depth of focus. | () |
| 5. Explain the concept of treatment. | () |
| 6. What is meant by transition? Give examples. | () |
| 7. What is a combined movement? | () |
| 8. Explain Golden Ratio. | () |
| 9. What is temporal vision? | () |
| 10. What is tilting and framing? | (R) |

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

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| 11. Explain the different camera angles. | (U) |
| 12. Explain the importance of lighting in a frame. | (U) |
| 13. What is the Rule of Thirds? Explain its importance. | (U) |
| 14. What are the difference between human eye and camera? | (U) |
| 15. Explain the importance of costumes of character in a frame. | (U) |
| 16. Explain the specialties of vertical composition. | (U) |
| 17. How do you develop a Story Board from a story? | () |
| 18. Explain the types of lenses used in cinematography and give the uses of any two. | () |

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

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| 19. Explain the aesthetics of cinema in your own words with relevant examples. | (An) |
| 20. Discuss the importance of technology and its development in the field of cinema. | (U) |
| 21. Discuss the different types of narrative art forms and their characteristics. | () |
| 22. What is depth of field? Explain the connection between the depth of field, ISO, shutter speed, and Aperture. | (U) |

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;