

Reg. No

Name

24P1010

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024

SEMESTER 1 : DIGITAL ANIMATION

COURSE : 24P1DGAT01 : HISTORY OF ANIMATION

(For Regular - 2024 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Write briefly on the first sound synchronized cartoon. (R)
2. Who is Lotte Reiniger? (R)
3. Define Follow Through and Overlapping actions. (R)
4. Write a note on the work "Little Nemo." (R, CO 2)
5. What is pixilation? (R)
6. What is claymation? Give an example (R)
7. Who is Isao Takahata? (R)
8. Who is the Father of Indian Animation? (R)
9. Name any four optical toys. (R)
10. Name four important cartoon characters of Fleischer studios. (R)

(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Explain the history of Anime. (A)
12. Explain the role of MGM studios in the growth of animation. (R)
13. Explain the process of Rotoscopy. (R)
14. Explain Traditional animation. (R)
15. Explain the contributions of Aardman animation studios. (R)
16. Explain Persistence of Vision. (R)
17. Explain the contributions of UB Iwerks. (R)
18. Explain the contributions of Muybridge in the area of Motion pictures. (R)

(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Evaluate the production pipeline of a 3D animation studio. (R)
20. Discuss the 12 Principles of Animation with examples and illustrations. (R)
21. Examine the contributions of pioneers and their role in the development of animation industry. (E)
22. Write an essay on Indian Animation history and studios. ()

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 2	Analyze the role of pioneers and the efforts that took place in the field of animation.	An	4	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;