

**M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2024****SEMESTER 1: ENGLISH LANGUAGE AND LITERATURE****COURSE: 24P1ENGT01: CHAUCER AND THE EARLY LITERATURES IN ENGLISH***(For Regular 2024 Admission)*

Time: Three Hours

Max. Weightage: 30

**PART-A****Weight : 1****Answer any 8 Questions**

1. Why do you think the narration of crucifixion and burial of Jesus Christ in the poem "The Dream of the Rood" alters from the original gospel account? (E, CO, 3 CO 5)
2. Comment upon the themes discussed in the poem "The Wanderer" (E, CO, 2 CO 3, CO 6)
3. Explain the ecological catastrophes represented in "Noah's Flood." (E, CO, 3 CO 5, CO 6)
4. Evaluate Robinhood as a benevolent thief. (E, CO, 3 CO 7)
5. Attempt a character sketch of Lucius. (U)
6. Comment on the genre of 'Sir Orfeo.' (U)
7. Attempt a character sketch of Chaucer's Knight. (U CO 2 CO4)
8. Discuss the minor characters in *Troilus and Cressyde*. (U)
9. Comment on the significance of 'sheep-like clothing' of Will in the Prologue of the poem *Piers Plowman*. (E CO2 CO3 CO5 CO 6)
10. Explain the significance of the title of Gower's poem. (U)

**(1 x 8 = 8)****PART- B****Weights : 2****Answer any 6 Questions**

11. Analyse how the Exeter book riddles portray the daily life and customs of early Englishmen? (An CO 3 CO 5)
12. Analyse the historical context of Old English literature. (U)
13. Evaluate the significance of Julian of Norwich in English Literature. (E, CO3 CO4 CO6)
14. Make a brief note on the theme of *The York Play of Crucifixion*. (An CO, CO4)
15. Examine the concept of 'honour' in *Le Morte D'Arthur*. (U)
16. Chaucer presents the parson as an exemplary christian. Illustrate. (An CO 5)
17. Explain the role of friendship in *Troilus and Cressyde*. (An CO6)
18. Evaluate *Lament for Chaucer* as an elegy. (U)

**(2 x 6 = 12)****PART- C****Answer any 2 Questions****Weights : 5**

19. Analyse the unpredictable life of the Anglo Saxons with reference to the poems "The Wanderer," "The Seafarer" and "The Wife's Lament." (R, CO2 CO6)
20. Critically evaluate the "Preface to Pastoral Care" (E, CO2, CO5 CO6)
21. Attempt a critical analysis of the pagan and Christian elements in *Beowulf*. (U)
22. Examine the middle English characters portrayed by Chaucer. (E CO3)

**(5 x 2 = 10)**