

UNDERGRADUATE END SEMESTER EXAMINATION - OCTOBER 2024
SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I (OPEN COURSE)
COURSE : 19U5OCENL02 : APPRECIATING FILMS
(For Regular 2022 Admission and Supplementary 2021/ 2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Citizen Kane was directed by -----.
2. The close-up shot.
3. List the titles of any four adaptations of Shakespeare's *Hamlet*.
4. Define ideology.
5. Name the director of *Independence Day*.
6. Why isn't adaptation the same as remake?
7. What do you mean by propagandist cinema?
8. Name any two films made by the Lumiere Brothers.
9. Differentiate between the long shot and the medium shot.
10. What is a Western?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. "Emmerich's *Independence Day* projects USA as the saviour of mankind." Elucidate.
12. Define shallow focus with an example.
13. The three-point lighting in cinema.
14. Do you think William Shakespeare is a universal writer? Give reasons.
15. Write a note on the character of Narayani in *Mathilukal*.
16. What finally happens to Ammini in *Adaminte Variyellu*?
17. Do you think cinema dictates gender roles? Give examples.
18. The portrayal of freedom and imprisonment in Adoor's *Mathilukal*.
19. What is a spoof?
20. Write a short note on camera angle.

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. How are women portrayed by mainstream cinema? Substantiate your arguments using relevant examples.
22. Try to find clues from *Mathilukal* which suggest that Narayani could be a figment of the protagonist's imagination.
23. Write a short note on the various types of shots.
24. Create a 'thread' for a sci-fi film you would like to make.
25. Examine what Adoor Gopalakrishnan has said about casting the voice actress for the role of Narayani.

26. Write a short note on the Lumiere brothers.
27. Critically evaluate the political correctness of "item" dance numbers in Indian films.
(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Bring out the significance of the Lumiere brothers and Georges Melies as filmmakers.
29. Attempt to adapt a scene from a film of your choice into a short story. You may include dialogue as well as descriptions.
30. Write an essay on 'toxic masculinity' in Indian cinema with examples.
31. Explain the uses of montage with the help of examples from Malayalam cinema.
(12 x 2 = 24)