

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024**SEMESTER 3 : ENGLISH****COURSE : 19U3CPENG03 : ENGLISH LITERATURE IN CONTEXT: A HISTORICAL PERSPECTIVE***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Name the artist who painted "The Death of the General Wolfe."
2. Identify the golden age in English history.
3. Name the author of *Faerie Queene*.
4. Indicate the philosopher who proposed that humans have evolved from apes and lost their tails in the process.
5. Recall the year in which the British government passed the abolition of slavery in most British colonies.
6. Name the person with whom Globe theatre is associated with.
7. Name the author of *Paradise Lost*.
8. Name the two types of experience put forward by John Locke.
9. Name the author of the classical text, *Poetics*.
10. Name the philosopher who suggested that "humanity in a state of nature is naturally good and benevolent, but is corrupted by society and civilization."

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Elaborate on the Spanish Armada.
12. Explain the great vowel shift.
13. Explain the meaning of a philosophical essay.
14. Indicate the main aim of 'Methodism'.
15. Summarize briefly the 'treason trials' and 'Two Acts.'
16. Describe the term 'Copernican Revolution'.
17. Define the concept, the sale of indulgences.
18. Prepare a note on the system of absolute monarchy.
19. Describe the Wanderer's vision in Wordsworth's *Excursion*.
20. Describe briefly the term 'Gothic.'

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Prepare a brief note on the development of language during the Renaissance.
22. Summarize briefly the term 'Romantic' or 'Romantic period'.
23. Prepare a note on Henry VIII.
24. Write a note on the glorious revolution.
25. Show the significance of print culture during the Renaissance.

26. Indicate the characteristics of the Lake school.
27. The extent to which Romantic writing was complicit with or critical of the processes of colonialism and empire is difficult to measure. Analyse.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Provide a literary overview of the Renaissance.
29. Elaborate the major historical, political, and religious incidents that shaped the Renaissance.
30. "The Romantic period was one in which the novel assumed a new seriousness." Evaluate the statement by systematically describing the popularity, growth and progress of the novel form.
31. "Romantics treated rustic subjects in an elevated manner and preferred a language that is closer to that of contemporary usage. They also dealt with homey subjects, its descriptions of the sights and sounds of country life very well reflected the Romantic temper." Substantiate the statement with examples.

(12 x 2 = 24)