

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 21P3ENGT14 : MODES OF FICTION
(For Regular 2023 Admission and Supplementary 2022/2021 Admissions)

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Comment on the title <i>Daughter of Fortune</i> . | (E, CO 4, CO 5) |
| 2. | In what context does Elizabeth Costello refer to Srinivasa Ramanujan? | (R, CO 3, CO 6) |
| 3. | What is the feature of Balzac's writing according to Kundera? | (U, CO 2, CO 3) |
| 4. | How is environmental colonisation portrayed by Le Guin in the prescribed text. | (U, CO 3) |
| 5. | Explain the significance of the black Christ in <i>The Sound and the Fury</i> ? | (E, CO 3, CO 4,
CO 5) |
| 6. | What are the different types of fortune in Allende's <i>Daughter of Fortune</i> ? | (An, CO 1, CO
4) |
| 7. | Comment on the secularist/islamist conflict in <i>Snow</i> . | (An, CO 2, CO
4, CO 6) |
| 8. | How did Teresa function as a foil to the concept of lightness in <i>The Unbearable Lightness of Being</i> | (An, CO 2, CO
4, CO 6) |
| 9. | Why does Kundera look at the history of the novel as a cemetery of missed opportunities? | (An, CO 4, CO
5) |
| 10. | Consider <i>The Possessed</i> as a historical document. | (A, CO 2, CO 4,
CO 6)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | How do both humans and non humans become refugees in the Anthropocene? | (An, CO 1, CO
3, CO 6) |
| 12. | Comment on the theme of war in " <i>The Word for World is Forest</i> " | (A, CO 2) |
| 13. | Consider adventure as a great theme of the European novel. | (E, CO 5, CO 6) |
| 14. | Can we call <i>The Possessed</i> as a political novel? Why? | (U, CO 1, CO 3,
CO 5) |
| 15. | Second person narrative in <i>If On a Winter's Night a Traveller</i> | (U, CO 2, CO 4,
CO 6) |
| 16. | Explain how the notion of sin is presented in <i>The Sound and the Fury</i> . | (U, CO 2, CO 4,
CO 6) |
| 17. | Compare the 'Lightness' of Sabina and Tomas. | (An, CO 3) |
| 18. | The Biafran Flag functions as an important symbol of paradox. Discuss. | (E, CO 6)
(2 x 6 = 12) |

PART C**Answer any 2 questions****Weights: 5**

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| 19. | The only certainty of the novel is the wisdom of uncertainty. Explain in the light of the essay, <i>The Depreciated Legacy of Cervantes</i> . | (An, CO 2, CO
3) |
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20. Milan Kundera explores the dichotomy of Lightness and weight extensively in his work *The Unbearable Lightness of Being*. Comment. (E, CO 5)
21. Trace the Nigerian-Biafran Civil War in *Half of A Yellow Sun*. (E, CO 4)
22. *The Sound and the Fury* is about two women, mother and Caddy. Explain. (An, CO 1, CO 2, CO 3)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1			6, 11, 14, 22	10
CO 2			3, 7, 8, 10, 12, 15, 16, 19, 22	20
CO 3			2, 3, 4, 5, 11, 14, 17, 19, 22	20
CO 4			1, 5, 6, 7, 8, 9, 10, 15, 16, 21	16
CO 5			1, 5, 9, 13, 14, 20	12
CO 6			2, 7, 8, 10, 11, 13, 15, 16, 18	14

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;