

**B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024****SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U3CRENL03 : HARMONY OF PROSE***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. Explain "cor ne edito".
2. Name the coach that Hazlitt got into after having missed the Bath mail?
3. What happened to the pages that Judith has scribbled sitting in an apple loft?
4. What is the tradition of "introduction" mentioned by Nirad C Chaudhari in his essay "The Eternal Silence of these Infinite Crowds"?
5. List various forms of psychological ugliness, according to Aldus Huxley's essay "The Beauty Industry".
6. How is punctuation important in a piece of writing according to Pico Iyer?
7. What made many people wonder at their fellows' absent mindedness according to Robert Lynd?
8. Who is the real father of the children of Alice?
9. What did the observer in the essay "Meditations in Westminster Abbey" do when he was in a "serious humour"?
10. Identify the theme of A K Ramanujan's story "A Flowering Tree"?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. What were the responses of Brahmins towards theyyam performers?
12. What happened to the persons in the battles of heroic poems who have sounding names as mentioned in the essay "Meditations in Westminster Abbey"?
13. What are the things that Charles Lamb found in garden of the mansion?
14. How did the prince convince his wife to become a flowering tree?
15. What suggestion does Sen offers regarding the use of market economy?
16. Why did the Europeans want to import "all that mighty coast of Western Africa"?
17. What does the spider calls the bee out of his wrath?
18. Comment on the tone of Aldous Huxley's essay "The Beauty Industry".
19. What is the "evidence" and "guilt" referred to in "I am compelled to produce the evidence of my guilt from my pocket" as mentioned by Robert Lynd in the essay "Forgetting"?
20. Why did Judith go to London?

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Describe the instances of an efficient human memory given by Robert Lynd in "Forgetting".
22. Do you agree with Iyer's view that modern writers like e. e. cummings and James Joyce were making stylistic statements by forfeiting use of punctuation? Discuss.

23. Analyse Bacon's comment on Aristototele's statement on solitude.
24. Explain the symbolic significance of the title "A Flowering Tree".
25. Comment on the melancholic tone of the essay "Dream Children".
26. Why does Kamua Brathwaite opine that nation language is a part of the "total expression"?
27. Identify the subtle irony and humour in Chaudhari's style of writing.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Analyse William Hazlitt's narrative techniques and stylistic devices in the essay "The Fight", providing specific examples to illustrate your points.
29. Justify Jonathan Swift's "Spider and the Bee" episode as a mock heroic epic.
30. Attempt an essay on Robert Lynd's the use of humour in his essay "Forgetting."
31. How does William Darlymple connects the history of Kerala with the art form of theyyam in his essay "The Dancer of Kannur"?

**(12 x 2 = 24)**