

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024**SEMESTER 3 : ENGLISH****COURSE : 19U3CRENG4 : READING PROSE***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021/2020/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. On what did the conductor continue to swear?
2. What facilitated the growth of prose in Europe?
3. Why does Sen plead silliness?
4. Who is the author of the book "Talk to Boys"?
5. What is a child in prison suffering from primarily?
6. What do the two lumpen-peasants carry back home after looting in the war?
7. What does 'writing' make of a man?
8. Who is Alicia?
9. In which newspaper was Abraham Lincoln attacked over his policies on the Union and the abolishing of slavery?
10. Explain the process the Photographer used to alter the eyebrows of the narrator.

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. What did Kaunda ask for in the shop?
12. How does photograph furnish evidence?
13. What did the narrator do as he waited for the photographer to turn up?
14. Evaluate the reactions of the other passengers in the bus.
15. Reading makes a full man. Substantiate.
16. Evaluate the contributions of Samuel Pepys.
17. "It is a commonplace that the history of civilisation is largely the history of weapons". Explain how Orwell establishes his point of view.
18. Why does Lamb say that all valentines are not foolish?
19. Why did John David eventually stop returning his father's call?
20. What are Wilde's thoughts regarding children under fourteen years of age?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. What are the elements that ail children in prisons according to Wilde?
22. Explain how Kaunda's first attempt at challenging the colour bar turns out.
23. Do you think the counter-arguments that the narrator makes in the story "With the Photographer" are sensible? Explain your point of view.
24. What is the prediction that Orwell makes about the new world because of the discovery of the expensive atom bomb? Explain your reaction to it.

25. How do various approaches to reading help diverse levels of human life?
26. What are pamphlets and describe its features?
27. Why, do you think, does Sontag think that photography is a new grammar and an ethics of seeing?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Do you think if Alicia were not there in Nash's life, his life would have been different? Elucidate your point of view.
29. Why do you think people from Africa are struggling to get a fair treatment of themselves as human beings in their own country? Articulate your point of view in the context of "Colour Bar".
30. Identify the women mentioned in the essay "Who is that Girl". Comment on the connections that Hitchens identifies between these women.
31. What are the different types of prose mentioned in "Introduction" ? Validate their merits.

(12 x 2 = 24)