

**M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024****SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P3ENGT12 ; CULTURAL STUDIES***(For Regular 2023 Admission and Supplementary 2022/2021Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

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| 1.  | Where is the center of cultural studies situated and in which year was it established? What was the motto behind its establishment? | (U, CO 2, CO 3,<br>CO 4)                       |
| 2.  | "Adorno has often been regarded as a critical elitist" What does Sandoval mean?   | (U, CO 1, CO 2,<br>CO 3)                       |
| 3.  | Define subculture.  | (R, CO 1, CO 4,<br>CO 5)                       |
| 4.  | Why are institutions crucial in enforcing social change?  | (U, CO 1, CO 2,<br>CO 4, CO 6)                 |
| 5.  | How are the people of the Global South treated in necropolitics?  | (U, CO 1, CO 2,<br>CO 3, CO 4, CO<br>5)        |
| 6.  | Why, according to Gramsci, can't philosophy be divorced from politics?  | (U, CO 1, CO 2,<br>CO 5)                       |
| 7.  | Define necropolitics.   | (A, CO 1, CO 2,<br>CO 3)                       |
| 8.  | "The emphasis on peasant rebellion is misplaced" Explain Scott's view.  | (An, CO 1, CO 2,<br>CO 3, CO 4, CO<br>5, CO 6) |
| 9.  | "In culture industry all changes mask a skeleton." Explain.   | (An, CO 1, CO 2,<br>CO 4, CO 5, CO<br>6)       |
| 10. | What is cultural resistance?  | (U, CO 2, CO 3,<br>CO 4)<br><b>(1 x 8 = 8)</b> |

**PART B****Answer any 6 questions****Weights: 2**

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| 11. | Compare the two editions of teddy boy subculture.  | (E, CO 2, CO 3,<br>CO 5, CO 6)                 |
| 12. | How does culture industry eliminate the autonomy of works of art?  | (An, CO 2, CO<br>3, CO 4, CO 5)                |
| 13. | "Art is never without consequence." Comment.   | (An, CO 1, CO 2,<br>CO 3, CO 4, CO<br>5, CO 6) |
| 14. | What does Williams mean by the 'Structure of feeling'? Elaborate using suitable examples.  | (A, CO 1, CO 2,<br>CO 3, CO 4)                 |
| 15. | "the end of innocence or the end of the innocent notions of the essential Black subject ... the recognition that 'Black' is essentially a politically and culturally constructed category." Comment on the statement using Cornel West's essay as a reference. | (A, CO 3, CO 4,<br>CO 5, CO 6)                 |
| 16. | Comment on religious militancy as an important topic of subcontinental militancy.  | (U, CO 1, CO 2,<br>CO 4, CO 5)                 |
| 17. | Describe the relation between subculture and media.  | (An)   |

18. Explain how Mbembe argues the guillotine marks a new phase in the democratization of the means of disposing of the enemies of the state. (An, CO 1, CO 2, CO 3, CO 4, CO 5)  
**(2 x 6 = 12)**

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. Trace the history of the 'scientific' study of subculture in Britain until Hebdige and contrast it with Hebdige's approach. (An, CO 2, CO 3, CO 4, CO 6)
20. What was the socio-political crisis that led to the emergence of Cultural Studies paradigm? Elaborate using suitable examples from the prescribed texts. (A, CO 1, CO 2, CO 3, CO 4, CO 5)
21. "Contemporary forms of subjugation of life to the power of death profoundly reconfigure the relations among resistance, sacrifice, and terror." Substantiate. (Cr, CO 1, CO 2, CO 3, CO 4)
22. Critically examine the problematic facets of advertisement-based media business models. (An, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)  
**(5 x 2 = 10)**

**OBE: Questions to Course Outcome Mapping**

| CO   | Course Outcome Description   | CL | Questions  | Total Wt. |
|------|--|----|--|-----------|
| CO 1 | Identify the key concepts in literary theory with special focus on Cultural Studies.           | U  | 2, 3, 4, 5, 6, 7, 8, 9, 13, 14, 16, 18, 20, 21, 22                 | 31        |
| CO 2 | Understand analytical techniques and interpretative strategies employed in Cultural Studies    | U  | 1, 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 18, 19, 20, 21, 22 | 41        |
| CO 3 | Estimate the individual contributions of individual theoreticians.                             | E  | 1, 2, 5, 7, 8, 10, 11, 12, 13, 14, 15, 18, 19, 20, 21, 22          | 38        |
| CO 4 | Apply interdisciplinary approaches to the praxis of Cultural Studies                           | A  | 1, 3, 4, 5, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22       | 39        |
| CO 5 | Evaluate value judgements in cultural practices with special focus on literary representations | E  | 3, 5, 6, 8, 9, 11, 12, 13, 15, 16, 18, 20, 22                      | 27        |
| CO 6 | Conduct original critical readings of cultural practices, texts, ethnographic literary trends  | Cr | 4, 8, 9, 11, 13, 15, 19, 22  | 19        |

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;