

Reg. No

Name

24U549

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024

SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I

COURSE : 19U5CRENL09 : INDIAN WRITING IN ENGLISH

(For Regular 2022 Admission and Supplementary 2021/ 2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. List down the works in Anita Nair's 'Inspector Gowda' series.
2. To which city does Tughlaq move his capital to from Delhi?
3. In which country is the setting of the essay "The Imam and the Indian"?
4. What has befallen those whose hands played the 'harmonious chords' of the harp in the past?
5. List two novels by R. K. Narayan.
6. Name the person whom Akhila considers her only true friend.
7. State the number of scenes in Girish Karnad's Tughlaq.
8. Why was Khamees given the nickname: 'the rat'?
9. Which character is given the title of the interpreter of maladies in Lahiri's short story?
10. Name the first Indian poet to win the Sahitya Akademi Award.

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Discuss about Akhila's relationship with Sarasa Mami.
12. Describe the first encounter between Ramani and the thief's widow.
13. Illustrate Akhila's mother's philosophy on marriage.
14. State the image used by the poet to represent the legacy of human violence in 'Absences'.
15. What 'antidote' does Gopal come up with as a solution to his dilemma?
16. How did the poet rebel against her 'womanliness' in 'An Introduction'?
17. What is the ultimate fate of the Step-mother?
18. State the reasons provided by Ambedkar's Hindu and Christian friend for not giving him accomodation at their home.
19. List out the rules implemented by Tughlaq in the country.
20. Elaborate on the challenge of depicting politics in Indian films.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Attempt a critique of the male characters and their influence over the women characters in *Ladies Coupe*.
22. Critically examine Ezekiel's use of irony and satire in 'The Patriot'.
23. Define diasporic literature. Trace its features with reference to stories by Lahiri and Divakaruni.

24. List out the misconceptions on India fostered by the villagers in Egypt.
25. "You have enough ghosts to haunt you." Explain this statement made by the step-mother to Tughlaq.
26. Describe Akhila's experience at Kanyakumari. Judge whether it is a transformative one for her.
27. How does Amitav Ghosh reflect on the concept of cultural encounters in the essay?
(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Examine 'The Free Radio' as a sharp critique of the dangers of propaganda.
29. Analyze the interplay between artistic vision and commercial viability in Ray's filmmaking approach, as discussed in "The Odds Against Us." How does this balance affect the quality and reception of his films?
30. Elaborate on the transformation in Akhila's life after the death of her father.
31. Examine how Moraes and Mahapatra succeed in creating a bleak atmosphere in their poems.
(12 x 2 = 24)