

Reg. No

Name

24U537

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024

SEMESTER 5 : ENGLISH

COURSE : 19U5CRENG09 : LITERARY CRITICISM – THEORY AND PRACTICE

(For Regular 2022 Admission and Supplementary 2021/ 2020 / 2019 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Who is the author of the book *The History of Sexuality*?
2. Who is the author of 'Two Uses of Language'?
3. What is the meaning of the term 'Vyanjana'?
4. *Biographia Literaria* is written by----- .
5. Why do we call Aristotle a peripatetic philosopher?
6. Who are the founding fathers of cultural studies?
7. *On the Sublime* is written by.....
8. Who called Dryden the father of English criticism?
9. Explain 'vybhicari bhavas'.
10. Name the *magnum opus* of Plato.

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Explain *vakrokti*.
12. Attempt a note on the esemplastic power of literature.
13. Elaborate on the nature of the gymnasium established by Aristotle.
14. Explain poststructuralism.
15. Explain the term 'Camatkara'
16. Define the term criticism.
17. What example does Eliot give to explain 'depersonalization'?
18. Define decorum in literature.
19. What is imaginary stage according to Lacan?
20. Consider Dryden as a poet critic.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Distinguish Coleridge's organic formalism with the mechanical formalism.
22. Read the following excerpt and write a note taking into account the various criteria for prose analysis.
'Talking about my birth, Netanya, let's dedicate a moment to that cosmic event. Because me – and I'm not talking about now, when I'm at the pinnacle of the entertainment business, a wildly popular sex symbol...' He lingers, nodding with his mouth wide open, allowing them to finish

their laughter. 'No, I mean back-in-the-day me, at the dawn of my history, when I was kid. Back then, I was super screwed up. They put all the wires together in my head the wrong way, you cannot believe what a weirdo I was. No, really,' he smiles, 'want some laughs, Netanyahu? Do you really want to laugh?' Then he scolds himself: 'What a ridiculous question! Hello! It's a stand-up show! Do you still not get that? Putz! He gives his forehead a loud, unfathomably powerful smack.

23. Examine the term "vagartha-pratipattaye"
24. Examine the high/low distinction of culture
25. Explain the term *hamartia*
26. Summarize art emotion and life emotion
27. Explain the title of Dylan Thomas's poem "A Refusal to Mourn the Death of a Child in London"
(5 x 5 = 25)

PART D

Answer Question Number 28 and any one from 29 - 31 (12 marks each)

28. Write an appreciation of the following poem.

Below the thunders of the upper deep;
Far, far beneath in the abysmal sea,
His ancient, dreamless, uninvaded sleep
The Kraken sleepeth: faintest sunlights flee
About his shadowy sides: above him swell
Huge sponges of millennial growth and height;
And far wawy into the sickly light,
From many a wondrous grot and secret cell
Unnumber'd and enormous polypi
Winnow with giant arms the slumbering green.
There hath he lain for ages and will lie
Battering upon huge seaworms in his sleep,
Until the latter fire shall heat the deep;
Then once by man and angels to be seen,
I roaring he shall rise and on the surface die.

29. Does Psychoanalytic approach contribute to the study of literature? Explain.
30. Consider romantic movement as a radical break with the Neo-Classical tradition.
31. Examine the interrelationship between the theory of Rasa and Dhvani.

(12 x 2 = 24)