

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 21P3ENGT13 ; GENDER STUDIES
(For Regular 2023 Admission and Supplementary 2022/2021Admissions)

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Write a note on the attributes that make Angelou's woman phenomenal. | (U, CO 3, CO 5) |
| 2. | Appraise Adrienne Rich's presentation of a female landscape in "21 Love Poems". | (U, CO 2, CO 4) |
| 3. | Are there any supernatural elements in <i>Jane Eyre</i> ? | (U, CO 2, CO 3) |
| 4. | Comment on Beneatha's definition of an 'Assimilationist Negro' in <i>A Raisin in the Sun</i> . | (U, CO 2, CO 5) |
| 5. | Write a note on the sources of the play <i>M Butterfly</i> . | (U, CO 2, CO 4) |
| 6. | What is the significance of "the principle of legitimacy"? | (U, CO 2, CO 4) |
| 7. | Explain the political significance of gynocriticism. | (U, CO 1, CO 5) |
| 8. | What is the significance of Red Room experience in <i>Jane Eyre</i> ? | (E, CO 3) |
| 9. | Describe Simone's religious fervor as a child. | (E, CO 1, CO 4) |
| 10. | Horatio Alger's heroes made Maya crave to be a boy. Comment. | (E, CO 2, CO 4) |
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Explain the ideological implications of the theory of sexual politics. | (E, CO 3, CO 4) |
| 12. | A highly personal voice attains a wider significance in Kamala Das' poems. Discuss. | (An, CO 1, CO 2,
CO 4) |
| 13. | The three women of <i>The Hours</i> contemplate every aspect of the world around them. How does this impact the choices they make? | (E, CO 2, CO 5) |
| 14. | Discuss "Anne Hathaway" as a 'poem about a poet by a poet.' | (E, CO 1, CO 2) |
| 15. | Write a note on western imperialism as portrayed in <i>M Butterfly</i> . | (An, CO 1, CO
3) |
| 16. | The main characters in <i>The Hours</i> keep their inner selves ruthlessly separate from their outer ones? Why? | (U, CO 2, CO 5) |
| 17. | Analyze Simone' de Beauvoir's relationship with Jacques. | (E, CO 1, CO 4) |
| 18. | Consider <i>Lights Out</i> as a play meant to provide civic education. | (An, CO 2, CO
5) |
- (2 x 6 = 12)**

PART C**Answer any 2 questions****Weights: 5**

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| 19. | Write a brief note on the utilisation of urban geography in the poem of Rich. | (U, CO 1, CO 4,
CO 5) |
| 20. | Comment on the Urban hypocrisy delineated in <i>Lights Out</i> . | (E, CO 2, CO 3) |
| 21. | Do you think that Showalter has historically traced the evolution of female literary tradition? | (E, CO 1, CO 2,
CO 4) |
| 22. | How is childhood portrayed in feminist narratives? Answer the question based on the texts prescribed for study. | (E, CO 3, CO 5) |
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Achieve a knowledge base about the history of Gender Studies as an academic discipline with an understanding of its growth in relation to other fields of study.	U	7, 9, 12, 14, 15, 17, 19, 21	20
CO 2	Get a deeper understanding of the impact of gender denominations on one's identity and individual history.	U	2, 3, 4, 5, 6, 10, 12, 13, 14, 16, 18, 20, 21	26
CO 3	Identify the interactions and intersections of identities and assess the ways in which they contribute to instances of privilege and power dynamics across cultures, space and time	E	1, 3, 8, 11, 15, 20, 22	17
CO 4	Analyse historical and contemporary systems of privilege and oppression related to gender, race, sexuality, ethnicity etc.	An	2, 5, 6, 9, 10, 11, 12, 17, 19, 21	21
CO 5	Evaluate the current social issues pertaining to gender effectively and suggest solutions for the same.	E	1, 4, 7, 13, 16, 18, 19, 22	19

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;