# B.B.A DEGREE END SEMESTER EXAMINATION - OCTOBER 2024 SEMESTER 5 : INTEGRATED MARKETING AND NEW MEDIA

COURSE: 19U5CRBBA18: ART OF GRAPHICS

(For Regular 2022 Admission and Supplementary 2021/2020 Admissions)

Time : Three Hours Max. Marks: 60

## PART A Answer All (1 mark each)

- 1. Name a contemporary graphic designer who inspires you.
- 2. What elements are typically included in corporate identity materials?
- 3. What is the source of light in graphic design?
- 4. How can packaging design reflect cultural diversity and inclusivity?
- 5. What does the Crop Tool do in Photoshop?
- 6. Describe a Web 2.0 logo that you find visually appealing.
- 7. In which situations would you use subtle basic shadows in design?
- 8. List some design principles commonly used in websites.

 $(1 \times 8 = 8)$ 

#### PART B Answer any 6 (2 marks each)

- 9. Why are simplicity and memorability crucial in logo design?
- 10. How can graphic design be used to convey a brand's values and mission statement?
- 11. How does packaging contribute to the sale of a product?
- 12. What is the purpose of letterheads in corporate identity?
- 13. Name a product with packaging that tells a compelling brand story.
- 14. Who created the iconic "Hope" poster for Barack Obama's campaign?
- 15. What is the purpose of heraldic symbols in design?
- 16. What is the purpose of using a grid in page layout?

 $(2 \times 6 = 12)$ 

### PART C Answer any 4 (5 marks each)

- 17. Share your thoughts on the role of sustainability in the future of package design.
- 18. What role do social media graphics play in branding and emotional engagement?
- 19. Why is creativity important in logo design?
- 20. How do type and images impact each other in design?
- 21. How do political cartoons use humor to convey messages?
- 22. What emotions or feelings can psychedelic backgrounds evoke?

 $(5 \times 4 = 20)$ 

## PART D Answer any 2 (10 marks each)

- 23. Explain how the layout of a book's pages can impact the reading experience.
- 24. Describe the emotional effects of a monochromatic color scheme in design.
- 25. Explore the influence of album cover art on graphic design. Choose a famous album cover and analyze how it reflects the music and artist's identity.
- 26. Explain the importance of consistency in a brand's packaging across product lines.

 $(10 \times 2 = 20)$ 

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