

Reg. No

Name

24U515

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024

SEMESTER 5 : ENGLISH LANGUAGE AND LITERATURE MODEL I

COURSE : 19U5CRENL07 : ACTS ON THE STAGE

(For Regular 2022 Admission and Supplementary 2021/ 2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Why does Lear tear off his clothes?
2. What is Shakespeare suggesting when he has the Gentleman describe Cordelia's crying as "she shook/ the holy water from her heavenly eyes".?
3. Why does Smirnov visited Popova?
4. What do you think has happened to the mother in the play the *The Intruder*?
5. What is the name of the eldest daughter in the play *The Intruder*?
6. Why is Popova mourning?
7. Who is known as the Father of Tragedy?
8. Who is looking after the mother in the play *The Intruder*?
9. Why does Popova say that she can return Smirnov's money only a couple of days later?
10. Name two characters in Harsnett's A Declaration of Egregious Popish Impostures.

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Explain the ambiguous nature of Cordelia's farewell to her sisters.
12. How does the Fool evaluate the state of Britain in his closing "prophecy"?
13. Comment on the theme of waiting in the play *The Intruder*.
14. The play *Intruder* least mentions the names of the characters. What do you think is the reason?
15. How does Lear's remark "Iam a man more sinn'd against than sinning" reflect his mental agony?
16. How does the dark lady repond when she realizes that the cloaked woman is the queen?
17. Examine the character of Smirnov.
18. Why do Popova and Smirnov decide to fight?
19. How does Lear explain his approaching insanity?
20. What happens in the garden in the play *The Intruder*?

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Compare and contrast the different generations in the play *The Intruder*.
22. Explain the context in which Queen Elizabeth and William Shakespeare reveal their identity in the play *The Dark Lady of the Sonnets*.

23. Comment on the arguments Popova and Smirnov on gender.
24. Which villain in *King Lear* in your opinion is the most layered character?
25. How does order breakdown in Britain in the play , *King Lear*?
26. What does the storm in *King Lear* symbolise?
27. What is the dominating image in *King Lear* and why?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. The play *Intruder* epitomizes the symbolic order of the modern era. Explain.
29. Examine the social hierarchies visible in the play *The Bear*.
30. *King Lear* has a tragic ending. Re - imagine *King Lear* as a tragicomedy where every conflict is resolved without deaths. Create an alternate ending for the play.
31. *King Lear* remains to this day the greatest philosophical tragedy by Shakespeare. Assess the statement.

(12 x 2 = 24)