

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2024
SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE
COURSE : 21P3ENGT11 : AMERICAN LITERATURE
(For Regular 2023 Admission and Supplementary 2022/2021/ Admissions)

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. What does the simile 'words as hard as cannon balls' mean in *Self Reliance*? (An, CO 1, CO 2, CO 3)
2. Give two instances of Willy Loman deceiving himself. (U, CO 3, CO 4)
3. Write a note on Emily Dickinson's philosophy of life. (An, CO 3)
4. What is the significance of the epigram in "The Snows of Kilimanjaro". (A, CO 1, CO 2, CO 3, CO 5)
5. Discuss the symbolic significance of the beating of the tom tom in *The Emperor Jones*. (U, CO 1, CO 2, CO 3, CO 4)
6. What is the name of the lost love in "The Raven" and how does the narrator try to escape his sorrow? (An, CO 2, CO 3)
7. What is the irony presented in the religious figures in Young Goodman Brown? (U, CO 1, CO 2, CO 3, CO 4, CO 5)
8. How do folktales inform the themes of Invisible Man?
9. Write a brief sketch of Jonathan Edward. (An)
10. How did continental ideas enter America during the early 19th century.

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. Describe Thoreau's attempt to buy a house. (A, CO 1, CO 2, CO 3, CO 4)
12. How does Willy's self-deception and denial affect his relationships? (A, CO 3, CO 5)
13. Write a short note on the employees in 'Bartleby the Scrivener'. (R, CO 1, CO 3, CO 5)
14. How does the poet explain vanity of life in the poem *The Emperor of Ice-Cream*? (An, CO 3)
15. What does the epistolary nature of the novel reveal about Herzog? (A, CO 1, CO 3, CO 4)
16. How does Whitman represent death as a pre-requisite of rebirth?
17. Discuss briefly the modern novel and its turn from mythology to psychology. (An, CO 2, CO 3)
18. Explain Novel as the first large scale example of mass art.

(2 x 6 = 12)**PART C****Answer any 2 questions****Weights: 5**

19. How does Peter become a symbol of American dream? (E, CO 1, CO 2, CO 3)
20. Discuss how Thoreau's *Walden* is an expression of the transcendentalist vision? (E, CO 1, CO 2, CO 4, CO 5)

21. Walt Whitman's poetry is studded with miniatures – Discuss the statement with references to "Out of the Cradle Endlessly Rocking". (A, CO 2)
22. Analyse Huckleberry Finn as a critique of racism. (An, CO 1, CO 2, CO 3, CO 4, CO 5)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the complexity of origin, development, and reception of American Literature.	U	1, 4, 5, 7, 9, 11, 13, 15, 16, 18	25
CO 2	Understand the depth and diversity of American Literature from the colonial period to the contemporary era.	An	1, 4, 5, 6, 7, 9, 14, 15, 16, 17, 18	29
CO 3	Explore the meaning of religion, democracy, and romanticism through the various prescribed American works.	E	1, 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 18	29
CO 4	Compare and contrast the issues, conflicts, preoccupations, and themes of the various literatures of America.	An	2, 5, 7, 9, 13, 16, 18	17
CO 5	Critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations to the non-Christian sensibilities.	U	4, 7, 10, 11, 16, 18	16

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;