

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 4 - ENGLISH LANGUAGE AND LITERATURE MODEL I****COURSE : 19U4CPELH2 - EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE***(For Regular - 2022 Admission and Improvement / Supplementary - 2021/2020 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Name the author of the work that came out in April 1759 and resembled Candide?
2. Which work did Germaine Greer author?
3. Name a key work associated with Diderot.
4. What does Wordsworth attack in the Preface to the Lyrical Ballads?
5. Who is the author of the story 'Livelihood'?
6. Who is the author of "Kanthapura"?
7. Who wrote the poem 'Journey into the Interior'?
8. Name two Tamil Dalit writers.
9. The influence of which institution waned in Latin America as a product of a long campaign?
10. Who started Deshabamani?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Name two journals that were started to reach the female population
12. State a key concept in 'Biographia Literaria'.
13. What is the varna system?
14. Who established Girton College, Cambridge for women in 1869?
15. List the Great Trio of Malayalam poets.
16. What is double oppression?
17. Explain the 'separation of powers' outlined by Montesquieu.
18. Define Magical Realism.
19. Explain the term 'postcolonial'.
20. Define 'Enlightenment' according to Kant.

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. What was Rousseau's view of primitive men?
22. What were the differences between Latin American literature and the Modernist movement?
23. Analyse Salman Rushdie's 'Midnight's Children' as a postcolonial text.
24. Why were the Ladies of Langham Place significant?
25. The Renaissance in Kerala was not a revival at all. Comment.
26. What is Jyotiba Phule's contribution to the cause of education?
27. Differentiate between amour de soi and amour propre. Which is ideal?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Make a detailed study of Dr B R Ambedkar's role in reconceiving the Dalit struggle.
29. Explore the postcolonial questions of identity, language and belonging through the writers of the Third World.
30. Prove that an anti-caste sentiment was essential to the revolutionary writers of Kerala.
31. What were the popular Enlightenment ideals? How did the writers of the time embody them?

(12 x 2 = 24)