

**M. A. DEGREE END SEMESTER EXAMINATION MARCH / APRIL 2018****SEMESTER – 2: ENGLISH****COURSE: 16P2ENGT07 –: MODERNISM IN CONTEXT***(Common for Regular 2017 Admission & Supplementary - 2016 Admission)*

Time: Three Hours

Max. Marks: 75

**SECTION – A**Answer **any six** (3 marks each)

1. David Harvey's observations on the "Project of Modernity".
2. How does Owen describe the futility of war in his poem "Futility".
3. Analyse the "Windover" as a poem of thanks giving to Christ.
4. Consider the poem "Jaguar" as a criticism of modern man's life.
5. Write a note on Movement poetry.
6. Examine *A Passage to India* as a novella.
7. Analyse the character John Anthony in the play *Strife*.
8. Write a note on the writing style of *A Portrait of the Artist as a Young Man*.
9. The images of light and darkness in *Heart of Darkness*. (3 x 6 = 18)

**SECTION – B**Answer **any five** (6 marks each)

10. Modernism and the novel.
11. "These fragments I have shored against my ruins" Comment on the significance of this line.
12. Consider the poem "Byzantium" as a continuation of the poem "Sailing to Byzantium".
13. How does Larkin portray the spiritual bareness of the poem "Church Going"?
14. How does Virginia Woolf assess modern fiction in her essay "Modern Fiction"?
15. Role of Nora in "*Riders to the Sea*".
16. Women characters in *Sons and Lovers*.
17. Language and silence in *A Passage to India*. (6 x 5 = 30)

**SECTION – C**Answer **any one** (12 marks each)

18. Trace out the mythical elements and their significance in the poem "The Waste Land".
19. Sylvia Plath attains a therapeutic effect through writing the poem "Daddy" Explain.
20. "Tempters are four aspects of Thomas himself". Do you agree? Substantiate your argument. (12 x 1 = 12)

**SECTION – D**

Answer **any one** (15marks each)

21. How do the modern poets projects the themes of disillusionment, fragmentation and alternation of man from society through their writings ? Substantiate your answer in the light of the prescribed works.
22. “Modernisms” internalized its own maelstrom of ambiguities, contradictios and pulsating aesthetic changes at the same time as it sought to affect the aesthetics of daily life.” Discuss.
23. Discuss the Features of Modernism as exemplified in the prescribed novels of Lawrence. E M Foster and Joyce. (15 x 1 = 15)

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