

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024****SEMESTER 4 - ENGLISH****COURSE : 21P4ENGT25EL - LITERATURE OF SELF REFLEXIVITY***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

1. Discuss Philenz as an unreliable narrator. (E, CO 6)
  2. Analyse Fun House as a symbol in *Lost in the Fun House*. (An, CO 5, CO 6)
  3. What are some of the psychological motivations behind creating a narcissistic narrative? (E, CO 1, CO 4, CO 6)
  4. How does Stoppards play explore the theme of identity, and how does it use the characters of Rosencrantz and Guildenstern to convey this theme? (An, CO 5)
  5. How does the poem "Poetry" use metaphor and imagery to explore the nature of poetry, and what is the significance of this exploration? (E, CO 4, CO 6)
  6. Analyse the paradox of metafiction for the reader. (An, CO 3)
  7. "You miss each other". Who are those that miss each other in the poem "Paradoxes and Oxymorons"? (U, CO 4, CO 6)
  8. How do prologues and epilogues function as self-reflexive devices in theatre? (E, CO 1, CO 3, CO 5)
  9. Discuss the Play within the play in *Hamlet* as metatheatre. (An, CO 3, CO 4, CO 6)
  10. Comment on the narrative style of *Midnight's Children*. (An, CO 5, CO 6)
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

11. *Rosencrantz and Guildenstern Are Dead* highlights the fundamental mystery of the world. Explain. (An, CO 6)
12. How does the story in *The Garden of Forking Paths* explore the concept of multiple realities or parallel universes? (Cr, CO 5)
13. Analyse the poem "Poetry" as a covert critique on conventional assumptions on poetry. (An, CO 4, CO 6)
14. Explain some common themes or motifs found in narcissistic narratives. (An, CO 2, CO 5, CO 6)
15. Discuss the major Symbols in "The Garden of Forking Paths." (E, CO 6)
16. In what ways does "Evaluation of an Unwritten Poem" challenge traditional notions of poetry and the creative process, and what effect does this have on the reader's understanding of what constitutes a "good poem"? (An, CO 4, CO 6)
17. Explain how modernist authors use self reflexivity to challenge traditional literary conventions. (Cr, CO 5, CO 7)

18. Analyse how the novella *Cat and Mouse* use humor and irony to explore the serious themes of the story? (An, CO 4, CO 6)  
**(2 x 6 = 12)**

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. Discuss *Rosencrantz and Guildenstern Are Dead* as a Metadrama. (E, CO 4, CO 6)
20. Analyse how does Yifen Beus in his essay connect the concept of self-reflexivity to cross-genre manifestation in drama? (An, CO 3)
21. Analyse *Lost in the Fun House* as a self-reflexive text. (An, CO 6)
22. How does the poem "*Thought Fox*" comment on the process of writing itself, and the idea of artistic inspiration and creation? (An, CO 5)  
**(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Recognize self-reflexive elements in narrative forms.	U	3, 8	2
CO 2	Identify self- reflexive texts in literary history	U	14	2
CO 3	Demonstrate an understanding of the theoretical background of self- reflexivity in literature	U	6, 8, 9, 20	8
CO 4	Recognise various forms of self-reflexivity in various genres of literature	U	3, 5, 7, 9, 13, 16, 18, 19	15
CO 5	Apply the appropriate 'critical apparatus' in reading literatures of self- reflexivity	A	2, 4, 8, 10, 12, 14, 17, 22	15
CO 6	Critique literary texts having self-reflexive elements	E	1, 2, 3, 5, 7, 9, 10, 11, 13, 14, 15, 16, 18, 19, 21	29
CO 7	Conduct original research into various forms contemporary self-reflexive literary texts and art forms.	Cr	17	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;