Reg. No	Name	24P2053
neg. NO	Name	2472033

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024 SEMESTER 2 - ENGLISH LANGUAGE AND LITERATURE

COURSE: 21P2ENGT10 - THEORIES OF KNOWLEDGE

(For Regular 2023 Admission and Improvement/Supplementary 2022/ 2021 Admissions)

Duration : Three Hours		Max. Weights: 30				
PART A						
	Answer any 8 questions	Weight: 1				
1.	How does Foucault understand discourse?	(A, CO 3, CO 5)				
2.	Write a note on Social constructionism.	(U, CO 1, CO 3)				
3.	What is a structure?	(A, CO 4, CO 6)				
4.	Lacan's notion of Unconscious.	(U, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)				
5.	What is the relationship between "the state of exception" and "homo sacer"?	(A, CO 3, CO 5)				
6.	Comment on the New Historicist method of literary interpretation	(U, CO 3)				
7.	Arbitrariness of the linguistic sign	(U, CO 2, CO 3)				
8.	How do you relate structuralism and semiology?	(An, CO 2, CO 3, CO 4)				
9.	Explain "fictionalism" as understood by Hans Vaihinger.	(U, CO 1, CO 3, CO 4, CO 5)				
10.	What is the difference between langue and parole?	(U, CO 2, CO 3, CO 4) (1 x 8 = 8)				
	PART B					
	Answer any 6 questions	Weights: 2				
11.	What according to Foucault are the general features of the security apparatuses?	(A, CO 2, CO 5)				
12.	What does Derrida mean by metaphysical complicity in the concept of the sign?	(A, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)				
13.	How is the ethical turn in theory differnt from a moralistic enquiry?	(A, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)				
14.	A book is an assemblage. Explain the statement with reference to the ess of Deleuze and Guattari.	ay (U, CO 1, CO 3, CO 4)				
15.	How does Saussure defend the arbitray nature of linguistic sign with rega to onomatoepoeic words and interjections?	rd (An, CO 2, CO 3)				

16.	How is New Historicism and Cultural Materialism similar?	(A, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)
17.	How does Lacan present a countermodel to Saussure's sign through the illustration of two doors ?	(A, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)
18.	What are Eagleton's arguments on posttheory?	(A, CO 4, CO 5) (2 x 6 = 12)
	PART C	
	Answer any 2 questions	Weights: 5
19.	The border between philosophy and theory is fast disappearing – Discuss.	(An, CO 1, CO 5, CO 6)
20.	Explain how does Deleuze and Guattari present the concept of literature in "A Thousand Plateaus: Capitalism and Shizophrenia."	(E, CO 1, CO 3, CO 4, CO 5)
21.	Examine structuralism as a method of critical analysis of texts in the light of the essays prescribed for your study.	(An, CO 1, CO 2)
22.	Explain Lacan's disagreements with the Saussurean linguistics.	(A, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6) (5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

ODL.	adestions to course outcome mapping			
со	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the differences between literary criticism and literary theory, and the philosophical background of literary theories	U	2, 4, 9, 12, 13, 14, 16, 17, 19, 20, 21, 22	33
CO 2	Examine the linguistic principles of literary theory	E	4, 7, 8, 10, 11, 12, 13, 15, 16, 17, 21, 22	26
CO 3	Interpret the assumptions and principles of contemporary literary theories	An	1, 2, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 20, 22	31
CO 4	Apply various literary theories to texts and cultural practices to identify their ideological implications.	U	3, 4, 8, 9, 10, 12, 13, 14, 16, 17, 18, 20, 22	27
CO 5	Evaluate the social, cultural and literary texts and practices in the light of contemporary theories	E	1, 4, 5, 9, 11, 12, 13, 16, 17, 18, 19, 20, 22	31
CO 6	Develop readings of the socio-cultural and political life of the contemporary society	Α	3, 4, 12, 13, 16, 17, 19, 22	20

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;