

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 4 - ENGLISH****COURSE : 21P4ENGT23EL - THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Who was largely responsible for the jettisoning of academic standards, according to Berns? | (A, CO 1, CO 3, CO 4) |
| 2. | What according to Habermas was the role of media in the emergence of public sphere? | (U, CO 1, CO 2, CO 3, CO 4) |
| 3. | What kind of politics is Manu S.Pillai discussing regarding the narrative surrounding Muddupalani? | (A, CO 1, CO 2, CO 3, CO 5) |
| 4. | What was the reason to start malls in the US in the mid 30s? | (U, CO 2, CO 5) |
| 5. | How, according to Yudice, does intellectual property laws affect the immaterial cultural practices of the developing nations? | (U, CO 3, CO 4) |
| 6. | What does Rushdie mean by "a secular definition of transcendence"? | (A, CO 1, CO 2, CO 3, CO 4) |
| 7. | What, according to Rushdie, is the risk that literature encounters at the publishing industry? | (U, CO 1) |
| 8. | What do you understand by subaltern counterpublics? | (A, CO 6) |
| 9. | Why does Carlos Fuentes call novel "a privileged arena"? | (A, CO 1, CO 2, CO 3, CO 4) |
| 10. | How does Miyoshi define literacy? | (U, CO 1, CO 2, CO 3)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Comment on the consequences of a welfare state democracy. | (A, CO 5) |
| 12. | What is the main argument of Foucault's essay "What is an Author," according to Rushdie? | (A, CO 2, CO 3, CO 4, CO 5, CO 6) |
| 13. | Comment on Muddupalani as a historically misconceived figure. | (A, CO 1, CO 3, CO 4) |
| 14. | What, according to Jackson, are the factors that prompted investors to channel their interest to shopping centers? | (U, CO 2, CO 4) |
| 15. | How does Calvino's trilogy illustrate man? | (An, CO 4, CO 6) |
| 16. | Comment on the disintegration of the medieval public sphere. | (An, CO 3, CO 5) |
| 17. | How, according to Miyoshi, has globalization altered the international relations and productivity? | (An, CO 2, CO 4) |

18. Comment on origins of 'The Casteless Collective'.

(U, CO 1, CO 2, CO 3, CO 5)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. "To revere the sacred unquestioningly is to be paralyzed by it" Comment on Rushdie's statement.

(E)

20. Evaluate the purpose of the public sphere by analysing an incident of your choice from modern history.

(E, CO 1, CO 2, CO 4, CO 6)

21. Critically analyse the politics of representation in global engagements using an example of your choice using the course readings as reference.

(E, CO 4, CO 5)

22. Do you think that the public sphere which should be an epistemologically and ontologically free zone of rational debate, discussion and consensus is being re-feudalized in the contemporary world by hegemonic forces.

(U, CO 2, CO 5)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the concept of public sphere	U	1, 2, 3, 6, 7, 9, 10, 13, 18, 20	16
CO 2	Identify the conceptual variations and limits of Habermasian notion of public sphere.	An	2, 3, 4, 6, 9, 10, 12, 14, 17, 18, 20, 22	24
CO 3	Apply the concept of public sphere to the understanding of censorship, borders, surveillance, market economy and neoliberal tendencies.	A	1, 2, 3, 5, 6, 9, 10, 12, 13, 16, 18	15
CO 4	Apply the concept of public sphere to the understanding of contemporary world of globalization and its varied manifestations.	A	1, 2, 5, 6, 9, 12, 13, 14, 15, 17, 20, 21	25
CO 5	Apply the concept of public sphere to the understanding of literary texts.	A	3, 4, 11, 12, 16, 18, 21, 22	20
CO 6	Evaluate the contemporary society and its practices in the light of the the concept of public sphere.	E	8, 12, 15, 20	10

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;