

Reg. No

Name

24P4051

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024

SEMESTER 4 - ENGLISH

COURSE : 21P4ENGT24EL - MODERN EUROPEAN FICTION

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Explore the sea as a motif in *Zorba the Greek*. (U, CO 2, CO 3, CO 4)
 2. Prepare a note on father fixation in the novel *The Trial*. (An, CO 2, CO 4)
 3. Identify the personal elements in the novel *Crime and Punishment*. (An, CO 2, CO 4)
 4. Explore the theme of identity in *The Missing Person*. (An, CO 2, CO 3, CO 4)
 5. Comment on the inadequacy of language in *Madame Bovary*. (An, CO 1, CO 3, CO 4)
 6. Analyse the various levels of meanings given to the title *Cat and Mouse*. (An, CO 2, CO 4)
 7. Comment on the use of terza-rima in *Invisible Cities*. (An, CO 1, CO 3, CO 4)
 8. How does de Groot define postmodernism? (An, CO 1, CO 3, CO 5)
 9. Write a note on the style of the novel *Madame Bovary*. (An, CO 1, CO 3, CO 5)
 10. What does the glass bead game represent? (An, CO 2, CO 5)
- (1 x 8 = 8)**

PART B

Answer any 6 questions

Weights: 2

11. *Stranger* is a psychological study of a pathological case. Explain. (U, CO 2, CO 4)
12. How does de Groot conceptualize relationship between postmodernism and history? (An, CO 2, CO 3, CO 4)
13. Transition from weak pessimism to strong pessimism in the novel *Zorba the Greek*. (An, CO 1, CO 3, CO 4)
14. 'Cities, like dreams are made of desires and fears'. Explain. (E, CO 2, CO 3)
15. How does Gunter Grass recreate the spirit of the war and the post war years in *Cat and Mouse*? (E, CO 3)
16. How does Mersault become a stranger to "normal" society, in *The Outsider*? (U, CO 2, CO 4, CO 5)
17. *Madame Bovary* narrates Ema's attempt to escape the bourgeois society. Substantiate. (E, CO 2, CO 4)

18. The novella *Death in Venice* deals with the dangerous temptations of beauty. Substantiate. (An, CO 3, CO 4)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Can we consider *Stranger* as a novel of ideas or as a philosophical novel. (An, CO 4)
20. Do you think that Gunter Grass tries to hide the darkness of the country torn by Nazi violence, war and its aftermath by depicting the outlandish antics of Mahlke. (E, CO 2, CO 4)
21. In *Madame Bovary*, Flaubert aimed at truths deeper and more complete than mere copying of the visible world. Discuss. (E)
22. Elaborate on the intrusion of the irrational in the novella *Death in Venice*. (An, CO 1, CO 3, CO 5)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand and appreciate the concept of modernity.	U	5, 7, 8, 9, 13, 22	11
CO 2	Understand the way literature shaped the public memory of holocaust, world war and other tragic events.	U	1, 2, 3, 4, 6, 10, 11, 12, 14, 16, 17, 20	21
CO 3	Appreciate the development of the novel and its qualities during the period of European modernism	E	1, 4, 5, 7, 8, 9, 12, 13, 14, 15, 18, 22	21
CO 4	Engage with the major philosophical developments and artistic movements like realism, naturalism, surrealism, expressionism, cubism, Dadaism etc	An	1, 2, 3, 4, 5, 6, 7, 11, 12, 13, 16, 17, 18, 19, 20	29
CO 5	Deliberate on the cultural objects and practices that define modernity and the modern identity	E	8, 9, 10, 16, 22	10

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;