

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 2 - ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P2ENGT08 - THE POSTMODERN AND BEYOND***(For Regular 2023 Admission and Improvement/Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | How does <i>Lear</i> become a critique of oppressive social institutions? | (U, CO 1, CO 5, CO 6) |
| 2. | Theme of isolation, suffering and death in "Not Waving But Drowning." | (U, CO 1, CO 2) |
| 3. | The concept of multiple identities in <i>Flaubert's Parrot</i> . | (An, CO 1, CO 2, CO 4) |
| 4. | Bring out the central theme of the poem "Homework". | (R, CO 1, CO 3) |
| 5. | Evaluate Bond's use of anachronism in <i>Lear</i> . | (U, CO 1, CO 3, CO 4) |
| 6. | Explain how Lyotard critiques Habermas' defense of modernism. | (E, CO 1, CO 2, CO 3) |
| 7. | How does Beckett illustrate the inadequacy of a rational approach to life in <i>Waiting for Godot</i> ? | (U, CO 1, CO 2, CO 4) |
| 8. | Why is <i>Look Back in Anger</i> called a 'museum piece'? | (An, CO 2, CO 3, CO 5) |
| 9. | How does John Osborne portray the problem of adjustment in <i>Look Back in Anger</i> ? | (U, CO 1, CO 3, CO 5) |
| 10. | Why, do you think, are modernist value systems rejected/contested by postmodernists? | (An, CO 1, CO 2, CO 4, CO 5)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Differentiate between historical fiction and historiographic metafiction with reference to <i>The French Lieutenant's Woman</i> . | (An, CO 4, CO 5, CO 6, CO 7) |
| 12. | What are the three quantum leaps outlined by Ernest Mandel in the evolution of machinery under capitalism, and identify how Jameson connects it to three styles of literature. | (R, CO 5, CO 6, CO 7) |
| 13. | Analyze Edward Bond's <i>Lear</i> as an example of rational theatre. | (An, CO 2, CO 4, CO 6) |
| 14. | Examine how old Moravian folk songs play a role in the lives of Jaroslav and Ludvik Jahn. | (An, CO 1, CO 3, CO 5) |
| 15. | Do you think "The Day Lady Died" is ironical with regard to its genre? | (E, CO 1, CO 3) |
| 16. | Explain the concept of the "postmodern sublime." | (U, CO 2, CO 3, CO 4) |

17. Compare and contrast the characters of Bernard Nightingale and Valentine Coverly in Tom Stoppard's *Arcadia*. (An, CO 2, CO 4)
18. Consider Sam Sheperd's *The God of Hell* as a modern dark comedy. (An, CO 2, CO 4, CO 5)
(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Identify Bonaventura hotel as a hyperspace and enumerate it as an example of postmodern architecture. (E, CO 2, CO 3, CO 4)
20. Evaluate Sam Shepard's *The God of Hell* as a political satire. (E, CO 1, CO 3, CO 4)
21. The New Society's tensions, paradoxes, myths and frustration get delineated in *Look Back in Anger*. Discuss. (E)
22. Comment on the ideological implications associated with postmodern poetry. (E, CO 1, CO 3)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain postmodernism and its varied definitions.	U	1, 2, 3, 4, 5, 6, 7, 9, 10, 14, 15, 20, 22	23
CO 2	Distinguish between different postmodern literary genres and explain the interconnection between different postmodern genres and texts	A	2, 3, 6, 7, 8, 10, 13, 16, 17, 18, 19	19
CO 3	Interpret the socio-political, cultural, and technological milieu of the postmodern texts	E	4, 5, 6, 8, 9, 14, 15, 16, 19, 20, 22	26
CO 4	Examine various literary techniques used in the postmodern texts and associate them with the discursive practices aligned to it.	E	3, 5, 7, 10, 11, 13, 16, 17, 18, 19, 20	24
CO 5	Apply the appropriate critical strategies in the reading of different postmodern texts	E	1, 8, 9, 10, 11, 12, 14, 18	12
CO 6	Assess the ideological implications of postmodernism in the prescribed text.	E	1, 11, 12, 13	7
CO 7	Propose original research on genres and texts of Postmodernism, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers	Cr	11, 12	4

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;