

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024
SEMESTER 4 - ENGLISH

COURSE : **19U4CPENG4 - ENGLISH LITERATURE IN THE CONTEXT: A LITERARY PERSPECTIVE**
(For Regular - 2022 Admission and Improvement / Supplementary - 2021/2020/2019 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. *Mill on the Floss* is a novel written by.....
2. Name the author of the *Bleak House*.
3. Recall the author of *English Journey*.
4. Recall the work of H.G Well's forthright portrayal of a 'New Woman'.
5. Who wrote the *Wuthering Heights*?
6. Who wrote the essay *Past and the Present*?
7. Recall the author of the poem 'Dulce et Decorum Est'?
8. Which novelist carries the label of a 'humanitarian' during the Victorian Period?
9. Name the author of *Heart of Darkness*.
10. Recall the writer who coined the fictional technique called 'stream of consciousness'.

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Describe the general feeling in Britain with regard to the actual involvement in the war.
12. Write a note on feminism and suffrage Movement.
13. Define realism.
14. Elaborate on the repeal of Corn Laws.
15. What is a triple-decker novel?
16. Outline the factors that helped Triple Entente of Britain to defeat the Germany.
17. Explain the term 'literature of commitment'.
18. Define aestheticism.
19. What is 'Thatcherism'?
20. Name any five Victorian poets.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Write a short note on Henry James.
22. Analyse the declining role of Britain in world affairs during the post war period.
23. Explore the relation between the invention of steam engine and the spread of Victorian Literature.
24. Write a note on the political drama of post war period.
25. Describe briefly the liberal government's landmark reforms between 1906 to 1914 in Britain.
26. Outline the impact of the first World War on Britain.
27. Hardy's novels focus on a vanished or vanishing rural world. Elucidate.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Write a short essay on the economic and social factors that changed the patterns of cultural production and consumption at the end of the nineteenth century.
29. Elaborate on the contributions made by Dickens, Thackeray, George Eliot, and Hardy to Victorian Novel.
30. Critically evaluate the trends of post modern literature.
31. Write an essay on the social, political and economic impacts of first world war on international community and especially on British Isles.

(12 x 2 = 24)