

B. A. DEGREE END SEMESTER EXAMINATION – MARCH 2024**SEMESTER 2 - ENGLISH (CORE COURSE)****COURSE: 19U2CRENG02 – METHODOLOGY OF HUMANITIES AND LITERATURE***(For Regular - 2023 Admission and Improvement / Supplementary - 2022/2021/2020/2019 Admissions)*

Time: Three Hours

Max. Marks: 75

PART A**I Attempt the following questions in a word or a sentence.**

1. The two disciplines where certainty can be applied are ----- and -----.
2. Name the method adopted by Vladimir Propp to structurally analyse characters in a plot.
3. Rather than objective truth, science should aim at-----.
4. ----- and ----- studied the difference between men and women in their language use.
5. The word 'fact' comes from the Latin word -----.
6. Name the author of the book What is History.
7. Preface to Lyrical Ballads was published in the year-----.
8. ----- is a continuous dialogue between past and present.
9. What is meant by 'docere delectando'?
10. Name the Algerian author who discussed the violence in language.

(1 x 10 = 10)**PART B****II Answer any eight of the following questions, each in two or three sentences**

11. Define metafiction.
12. Explain Narrative.
13. Comment on the three contexts into which a text can be placed.
14. Define Hyper-textuality.
15. Prepare a brief note on Alienation effect.
16. Comment on self-reflexivity.
17. Define Hermeneutics.
18. Explain the two components of language as envisaged by Saussure.
19. Explain codes of perception.
20. Differentiate between Fabula and Sjuzet.

(2 x 8 = 16)**PART C****III Answer any five of the following, each in fifty words**

21. Prepare a note on the contributions of Sigmund Freud.
22. Briefly explain the features of Humanities.
23. Prepare a note on Seven Types of Ambiguity.
24. 'Subjectivity and Identity are anti-essentialist.' Comment.
25. Briefly examine the features of Liberal Humanism.
26. Write a note on the social construction of reality.
27. Explain the different types of narrators.

(5 x 5 = 25)

PART D

IV Answer any two, each in not less than 300 words

28. Write an essay on the differences between Natural Science, Social Science and Humanities.
29. Trace the ten tenets of Liberal Humanism.
30. Write an essay on the various aspects of narration in Literature, Philosophy and History.
31. Prepare an essay on the different text-oriented approaches in literary criticism.

(12 x 2 = 24)
