

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 4 - ENGLISH****COURSE : 21P4ENGT21EL - UNDERSTANDING CINEMA : FILM THEORY***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. *Raavan* as an alternate history. (An, CO 1, CO 2, CO 3)
2. The element of pessimism in *Bicycle Thieves*. (An, CO 2, CO 3, CO 4)
3. The angry young man in Bollywood cinema. (U, CO 3, CO 4, CO 5, CO 6)
4. What are the features of German Expressionist cinema? (U, CO 1, CO 2)
5. Which are the "three different looks" discussed by Mulvey? (R, CO 1, CO 2, CO 3)
6. Write a short note on the contributions of Georges Melies to cinema. (U, CO 1, CO 2)
7. Explain the difference between adaptation and intertextuality. (E, CO 1, CO 2, CO 3)
8. Is cinema a voyeuristic art? Discuss. (An, CO 4, CO 5, CO 6)
9. Define parallel syntagma. (U, CO 1, CO 5)
10. Comment on the central theme of Vetrimaran's *Visaranai*. (U, CO 2, CO 3, CO 4, CO 5)
(1 x 8 = 8)

PART B**Answer any 6 questions****Weights: 2**

11. Identify the properties of film as enumerated by Kracauer. (U, CO 1, CO 5)
12. Comment on the Mulvian notion of the 'destruction of pleasure as a radical weapon.' (An, CO 1, CO 2, CO 3, CO 4)
13. Explain the influence of Russian futurism on the Russian montage style. (E)
14. Do you agree with the opinion that reading a book is superior to watching its film adaptation? Substantiate your position. (A, CO 2, CO 3, CO 4)
15. "Dr. Caligari represents people of power, while the somnambulist Cesare represents the passive, obedient commonfolk." Discuss. (An, CO 2, CO 5)
16. Discuss Robert Stam's views on fidelity. (U, CO 2, CO 3, CO 4)
17. Discuss Metz's comparison between the "word" and the "shot." (An, CO 2, CO 4)

18. Attempt a feminist review of any film of your choice. (A, CO 5, CO 6)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Identify the major contribution of Godard to cinema as a political form of artwork. (E, CO 2, CO 3, CO 5)
20. Attempt a comparative study of Laura Mulvey's "Visual Pleasure and Narrative Cinema" and Laureti's "Rethinking Women's Cinema: Aesthetics and Feminist Theory." (An, CO 3, CO 4, CO 5)
21. "An adaptation can also be a critique of the source text." Justify this claim with examples. (A, CO 5, CO 6, CO 7)
22. Are the queer voices heard in Indian cinema? Discuss the portrayal of LGBTQIA in the films you have watched. (E, CO 3, CO 6)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the features of early literatures of English	U	1, 4, 5, 6, 7, 9, 11, 12	10
CO 2	Describe the linguistic and literary features of the early literatures in English	E	1, 2, 4, 5, 6, 7, 10, 12, 14, 15, 16, 17, 19	22
CO 3	Demonstrate an understanding of the different literary genres of old and Middle English period	A	1, 2, 3, 5, 7, 10, 12, 14, 16, 19, 20, 22	27
CO 4	Analyse the linguistic and thematic differences between the old and middle English literature.	E	2, 3, 8, 10, 12, 14, 16, 17, 20	17
CO 5	Apply the appropriate 'critical apparatus' in reading early literatures of English	An	3, 8, 9, 10, 11, 15, 18, 19, 20, 21	25
CO 6	Explain the literary texts of old English and Middle English period	E	3, 8, 18, 21, 22	14
CO 7	Conduct original research into various forms of Old English and Middle English Literature	E	21	5

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;