

Reg. No

Name

24P2025

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024

SEMESTER 2 - CINEMA AND TELEVISION

COURSE : 21P2CTVT04 - CINEMA AND TV AS ART FORMS

(For Regular - 2023 Admission and Improvement/Supplementary 2022/2021 Admissions)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. *Cabinet of Dr Caligari* was one of the first expressionist films. Explain its importance. (U)
 2. Describe image formation in television monitors. (U)
 3. Write about Andre Bazin. (U)
 4. What is real time concept in cinema? Explain with examples. (R)
 5. What is Auteur theory? (U)
 6. Describe composition as applied in still pictures and the role played by composition in moving pictures. (U)
 7. Explain the main shot transitions in film editing? (U)
 8. Write about the uniqueness of George Melies. (An)
 9. Describe Dynamic Composition. (U)
 10. Write on lighting in Tarkovsky's *Solaris*. (An)
- (1 x 8 = 8)**

PART B

Answer any 6 questions

Weights: 2

11. Compare and contrast 'Match Cut' and 'Jump Cut'. (U)
 12. Write about Stanley Kubrick's *The Killing*. (U)
 13. Write a short note on "The man with a movie camera". (An)
 14. What is aspect ratio? State the different aspect ratios used in cinema. (R)
 15. Justify the idea, "The Golden Age of Hollywood". (U)
 16. Write your opinion on Satyajit Ray and neorealism. (An)
 17. Explain the visual language used in Marjane Satrapi's "Chicken With Plums". (U)
 18. Write a short note on the movie *Bicycle thieves*. (U)
- (2 x 6 = 12)**

PART C

Answer any 2 questions

Weights: 5

19. Explain the importance of sociology in characterisation? (U)
 20. Explain *mise-en-scene* from a contemporary film scene. (U)
 21. Write an essay on biographical movies by American studios. (U)
 22. Describe Realism and Cinema. (U)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;