

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024****SEMESTER 2 - ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P2ENGT07 - MODERNISM IN CONTEXT***(For Regular 2023 Admission and Improvement/Supplemenmtary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

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| 1.  | What according to Larkin is the only ship seeking us?  | (An, CO 3, CO 4, CO 5) |
| 2.  | How does Mourya become the representative of the common people who are powerless against nature?                     | (A, CO 4)              |
| 3.  | Write a note on the symbolism in the poem "Byzantium".   | (U, CO 6)              |
| 4.  | How does Virginia Woolf assess modern fiction in her essay "Modern Fiction".   | (U, CO 1)              |
| 5.  | Write a note on the significance of the interlude in the play <i>Murder in the Cathedral</i> .                       | (E, CO 4)              |
| 6.  | Role of Ezra Pound in editing 'The Waste Land'.  | (A, CO 4)              |
| 7.  | Description of the river Thames in the poem 'The Waste Land'.  | (A, CO 2)              |
| 8.  | Write a note on the 'Hyacinth girl   | (U, CO 6)              |
| 9.  | Write a note on Joyce's cosmic regionalism as revealed in the novel <i>A Portrait of the Artist as a Young Man</i> . | (U, CO 4, CO 6)        |
| 10. | Distinguish between Modernity and Modernism.   | (E, CO 1, CO 2, CO 5)  |
- (1 x 8 = 8)**

**PART B****Answer any 6 questions****Weights: 2**

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|-----|--|-----------------------|
| 11. | Martyrdom as a theme in <i>Murder in the Cathedral</i> .   | (E, CO 4)             |
| 12. | Examine the 'truth untold' in the context of Owen's Poem.  | (E, CO 4)             |
| 13. | Hopkin's poem is replete with biblical allusions. Discuss.   | (U, CO 4)             |
| 14. | 'Through " <i>Strife</i> " Galsworthy intended to portray the adamant attitudes and psychological conflicts of his contemporary people'. Analyse this statement. | (A, CO 4)             |
| 15. | Significance of the titles in the poem "The Waste land".   | (U, CO 2)             |
| 16. | In "Heart of Darkness" there is a de-humanization of Africans, denying then language and culture. Comment.   | (E, CO 3)             |
| 17. | With reference to David Harvey's essay, would you agree that modernism, after 1848, was an "urban phenomenon"? Explain.  | (E, CO 1, CO 3, CO 5) |
| 18. | Comment on Joyce's experimentation with eclectic styles in <i>A Portrait of the Artist as a Young Man</i> .  | (E, CO 3)             |
- (2 x 6 = 12)**

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. "It is a task of the novelist to convey this varying, this unknown and uncircumscribed spirit of life." Analyse Virginia Woolf's statement in the light of the novels prescribed for study. (E, CO 5)
20. Comment on the style and structure of "Hugh Selwyn Mauberley". (An, CO 5)
21. What according Auden is the role of poetry? Elaborate. (A, CO 4, CO 5)
22. Analyse the role of Tempters in the drama *Murder in the Cathedral*. (An, CO 1)  
**(5 x 2 = 10)**

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the broad cultural and historical contexts behind the various modern literary and artistic movements.	U	4, 10, 17, 22	9
CO 2	Understand the literary circumstances that shaped the processes of literary production from 20 th century to present.	U	7, 10, 15	4
CO 3	Identify and analyse the use of modernist techniques in different genres.	An	1, 16, 17, 18	7
CO 4	Locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc.	E	1, 2, 5, 6, 9, 11, 12, 13, 14, 21	18
CO 5	Engage with the idea of modernism and the rise of modernist aesthetics.	A	1, 10, 17, 19, 20, 21	19
CO 6	Analyse and interpret literary texts in their contexts and locate them	An	3, 8, 9	3

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;