

**B. A DEGREE END SEMESTER EXAMINATION - MARCH 2024**  
**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I**  
**COURSE : 19U6CRENL15A - COMPARATIVE LITERATURE**  
(For Regular 2021 Admission and Supplementary 2020 Admissions)

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. What is comparative literature?
2. What is the speciality of lord Indra in Hindu mythology?
3. What is the object that Holmes was inspecting when Watson saw him?
4. What is the significance of the line, "Well, go to a convent, Or go marry a fool..."
5. What is Semiotics?
6. According to the captain, how can Holmes solve the cases without resorting to violence?
7. What is Karna's prediction regarding the outcome of the Kurukshetra war?
8. What is comparative literature according to Francois Jost?
9. Why can't a person use guns to suicide according to Parker?
10. What blessing does Karna seek from Kunti?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. In Bassnett's view, why do people end up doing comparative literature?
12. Comment on the use of irony in Parker's poem "Resume."
13. How are the princes stereotyped in the poem "Reading Hamlet?"
14. Write a short note on the importance of Genology.
15. How is a teacher stereotyped in the story "Sherlock Holmes?"
16. Compare Tagore's Karna and the Karna in the play.
17. Discuss the theme of loneliness in "Thought-Fox".
18. How is Tagore's Kunti different from Sankara Pillai's Kunti?
19. Write a note on the relationship between Arjun and Karna.
20. Compare the observations of Watson and Holmes regarding the hat.

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Analyse the theme of suicide in the poem "Resume."
22. Describe the incident of the jewel robbery at Hotel Cosmopolitan.
23. How is comparative literature a reaction against Universalism in critical theory?
24. Critically examine the importance of curtains in the play by Sankara Pillai.
25. Compare *Weltliteratur* and *Bishwasahitya*.
26. Examine the relationship between King Claudius and his subjects in the poem "King Claudius."
27. Describe the incident of Karna's insult in Hastina-city and its impact on Kunti.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Critically examine the stereotypes in "The Adventure of the Blue Carbuncle."
29. Critically consider the growth of Comparative Literature as an academic discipline.
30. In modern retellings of *Mahabharata*, Karna is portrayed as a tragic hero. Evaluate the statement.
31. Critically analyse the images used in the poem "Tulips."

**(12 x 2 = 24)**