

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 4 - ENGLISH****COURSE : 21P4ENGT20EL - ECOLOGY AND LITERATURE***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | What are the questions that the poet addresses to the goddess of forests and wild animals? | (R, CO 1, CO 2, CO 3) |
| 2. | What experience does Wordsworth wish for his sister? | (U, CO 1, CO 2, CO 5) |
| 3. | According to Bill McKibben, what is the new state of affairs that entails "The End of Nature"? | (U, CO 2, CO 3, CO 6) |
| 4. | Write a note on the role played by the chorus in <i>Oedipus Rex</i> . | (An, CO 2, CO 4) |
| 5. | How are the mountains described in <i>Meghaduta</i> ? | (An, CO 4, CO 5, CO 6) |
| 6. | Name the submarine commanded by Captain Dwight Towers. | (R, CO 3, CO 4, CO 6) |
| 7. | How does the girl's existence as a human and a tree relate to the 'akam - puram' dichotomy of classical Tamil poetics? | (U, CO 3, CO 4, CO 6) |
| 8. | How has Mary Shelley portrayed its ability of nature to cause environmental crisis? | (An) |
| 9. | What is eco-fascism? | (R, CO 1, CO 2, CO 5) |
| 10. | What is queer ecology? | (U, CO 3, CO 6) |
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Who is the 'pioneer' in the poem <i>Progressive Insanities of a Pioneer</i> ? | (U, CO 5) |
| 12. | How do the different branches of humanities incorporate an environmental dimension to their study? | (U, CO 1, CO 2, CO 3, CO 5) |
| 13. | Trace the evolution of the relationship between Creon and Oedipus in the course of the play <i>Oedipus Rex</i> . | (An, CO 2, CO 3, CO 6) |
| 14. | Examine William Wordsworth as the poet of nature with special reference to <i>Lines Written a Few Miles Above Tintern Abbey</i> . | (A, CO 1, CO 2, CO 6) |
| 15. | Substantiate Timothy Clark's reading of Amitav Ghosh's <i>The Hungry Tide</i> as an expression of the tension between postcolonial identities and ecocriticism. | (A, CO 1, CO 3, CO 5) |
| 16. | How does the gradual blurring of boundaries between nature and culture take place, according to Dana Philips? | (U, CO 2, CO 5, CO 6, CO 7) |
| 17. | How has bass fishing tournaments sanitized a hitherto direct encounter with nature? | (An, CO 1, CO 2, CO 5) |

18. How does Corbett describe the hunting of the Bachelor of Powalgarh? (U, CO 3, CO 4, CO 5)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. How does Timothy Clark use Richard White's concept of 'middle ground' in his essay, 'Post-colonial Ecojustice'? (A, CO 3, CO 4, CO 6, CO 7)
20. How is the spiritual and physical regenerative capacity of nature discussed in *The Hymn of Aranyani* and *Lines Written a few Miles Above Tintern Abbey*? (E, CO 3, CO 5, CO 7)
21. How does Phillips critique the concept of nature as a commodity or a spectacle in contemporary environmental discourse? (An, CO 1, CO 3, CO 6)
22. How do the characters in "On the Beach" cope with their impending deaths, and what does their response reveal about human nature? (E, CO 2, CO 5, CO 7)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the key concepts of ecocriticism as a methodology and critical practice.	R	1, 2, 9, 12, 14, 15, 17, 21	16
CO 2	Demonstrate awareness of ecological issues and matters of concern such as environmental pollution, anthropogenic climate change, loss of biodiversity etc.	U	1, 2, 3, 4, 9, 12, 13, 14, 16, 17, 22	20
CO 3	Demonstrate an understanding of the critical strategies deployed in understanding depictions of nature in literature.	An	1, 3, 6, 7, 10, 12, 13, 15, 18, 19, 20, 21	28
CO 4	Organise nature and literature in tandem through readings that are aware of the ecological significance and eco--aesthetic content of texts.	E	4, 5, 6, 7, 18, 19	11
CO 5	Distinguish the link between nature and culture and allied notions such as tradition and progress, urban and rural life, ecology and industry etc.	E	2, 5, 9, 11, 12, 15, 16, 17, 18, 20, 22	25
CO 6	Examine secondary and additional reading material on ecocriticism and allied fields, including emergent areas of research.	A	3, 5, 6, 7, 10, 13, 14, 16, 19, 21	21
CO 7	Develop critically informed opinions and/or research questions relating literature, art and the natural world.	Cr	16, 19, 20, 22	17

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;