

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 2 - ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P2ENGT06 - LITERATURE OF THE NINETEENTH CENTURY***(For Regular - 2023 Admission and Improvement/Supplementary 2022/2021 Admissions)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. What was Edmund Burke's criticism of the 19th century society? (R, CO 1, CO 3)
2. How do the aristocrats' values differ directly from a more standard concept of respectability in the play "The Importance of being Earnest"? (E, CO 1, CO 3)
3. What is Sergius' opinion of war? (An)
4. How does Abrams analyse Wordsworth's definition of poetry? (R, CO 1, CO 3, CO 4)
5. What are the contradictions implicated in the term "The Romantic artist"? (R, CO 1, CO 2, CO 3)
6. The beach is a haunting image of a dark plain inhabited by clashing armies. Discuss. (An)
7. How are Jude and Phillotson different as husbands (Partners) to Sue? What do they need from her? (E, CO 3, CO 4)
8. What are the figures of speech in the poem "Intimations of Immortality"? (E, CO 2, CO 3)
9. How does "Wuthering Heights" become a novel about love? (An)
10. Blake's use of symbolism in "Auguries of Innocence". (An, CO 2, CO 3)

(1 x 8 = 8)**PART B****Answer any 6 questions****Weights: 2**

11. 'Browning is the master of dramatic monologue.' Defend. (An, CO 2, CO 3)
12. What does Keats mean by the lines:
"Heard melodies are sweet, but those unheard,
Are sweeter; therefore, ye soft pipes, play on" (An, CO 2, CO 3)
13. How does Jane Austen deal with illusion and the loss of it in her novel? (E, CO 3, CO 4)
14. Summarise and discuss the main theme of the poem "Ode to the West Wind" by Percy Bysshe Shelley? (E, CO 1, CO 4)
15. "Hard Times" is built around a few simple yet contrasting thematic ideas. Discuss them elaborating on their function in the novel. (An, CO 3, CO 4)
16. Wilde originally subtitled "The Importance of Being Earnest" as "A Serious Comedy for Trivial People" but changed that to "A Trivial Comedy for Serious People". Discuss the difference between the two subtitles? (An)
17. "The Lotos Eaters" presents to readers a Christian vision of heaven. Discuss. (An, CO 1, CO 3, CO 4)

18. Why were the Romantic artists critical and reprimanding of the ideas put forward by John Locke and Isaac Newton? How does this define their perspective on Science and reason? (An, CO 2, CO 4)

(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Compare and Contrast Hazlitt's style with that of Lamb. (An, CO 1, CO 2, CO 4)
20. Critically analyse the impact of socio-political and ideological changes on the artists of the 19th century. Provide suitable references from the texts to elaborate. (E, CO 2, CO 4)
21. Discuss the satirical works of Oscar Wilde and Bernard Shaw as a clarion call against class discrimination and social snobbery. (E, CO 3, CO 4)
22. Bring out in detail the features of the Romantic Revival which are evidenced in the poems of Blake, Wordsworth, Coleridge, Shelley and Keats. (E, CO 1, CO 2)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify and analyse the socio-economic-political contexts that inform the literature of the period.	An	1, 2, 4, 5, 14, 17, 19, 22	18
CO 2	Demonstrate an understanding of the literary history of the 19th century texts that reflect a range of historical, cultural and aesthetic values.	E	5, 8, 10, 11, 12, 18, 19, 20, 22	24
CO 3	Understand the conflict between self and society in different literary genres of the period.?	U	1, 2, 4, 5, 7, 8, 10, 11, 12, 13, 15, 17, 21	22
CO 4	Appreciate different aspects of the rise of the novel to the expansion of Colonialism and Capitalism.	E	4, 7, 13, 14, 15, 17, 18, 19, 20, 21	27

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;