

B. A. / B. Sc. DEGREE END SEMESTER EXAMINATION - MARCH 2024
SEMESTER 2 - ENGLISH (COMMON COURSE)

COURSE : 19U2CCENG04 - SAVOURING THE CLASSICS

(For Regular - 2023 Admission and Improvement / Supplementary – 2022/2021/2020/2019 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer all questions. Each question carries 1 mark.

1. In which year the story 'The Black Veil' is set?
2. In what way does the Duke expect Shylock to mitigate his stand towards the forfeiture?
3. Whom did Omar Khayyam frequently visit when he was young?
4. The description of Purgatory is presented by Dante in ----- of *The Divine Comedy*.
5. How many years were Valjean imprisoned for?
6. Who wrote about "How Much Land Does a Man Need" as "the greatest story that the literature of the world knows"?
7. Why was Jean Valjean's sleep short?
8. State the reason why Shylock calls Bassanio a "Daniel".
9. Name the two families of Verona that figure in *Romeo and Juliet*.
10. Name the creature that drives Dante back to the dark valley.

(1 x 10 = 10)

PART B

Answer any eight of the following, each in two or three sentences. Each question carries 2 marks.

11. Explain how Tagore describes the idea of forgetfulness in the story 'Kabuliwala'.
12. What is Juliet afraid of?
13. Give an account of the ferocity of the she-wolf as narrated by Virgil.
14. Explain the significance of light in the poem "On His Blindness".
15. How does the surgeon in 'The Black Veil' discover the violence on the body?
16. Explain the significance of the ring in the play *The Merchant of Venice*.
17. Explain Sancho Panza's comment, "this will be worse than the windmills".
18. What was the Bishop's reaction when he came to know about the theft of silverware?
19. Explain Mrs. Bennet's statement: "What an excellent father you have, girls".
20. Explain how Mini is introduced in the story 'Kabuiwala'.

(2 x 8 = 16)

PART C

Answer any five of the following in about 100 words each. Each question carries 5 marks.

21. Discuss the significance of mercy as explained by Balthasar *The Merchant of Venice*.
22. Examine *Les Miserables* as a "social novel" that analyzes the problems of its day?
23. Describe the real and the unreal as portrayed in *Don Quixote*.
24. Comment on Dante's use of the expression "where the sun is mute" to describe the forest.

25. How does the intensity of Romeo's and Juliet's love for each other manifest through their conversation on forgetting?
26. Explain the significance of the revelation that Milton received from patience
27. Attempt a character sketch of the lady in "The Black veil".

(5 x 5 = 25)

PART D

Answer any two of the following in about 300 words. Each question carries 12 marks.

28. Discuss the relationship between Mrs. Bennet and her children, especially Elizabeth and Lydia.
29. The Balcony scene in *Romeo and Juliet* exemplifies the poetics of love. Substantiate the answer with textual references.
30. Is 'The Shape of the Sword' actually a confession? Explain your views.
31. Discuss in detail the information gained by Odysseus regarding his family and kingdom from Telemachus and Eumaeus.

(12 x 2 = 24)