

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024
SEMESTER 6 - ENGLISH LANGUAGE AND LITERATURE MODEL I
COURSE : 19U6CRENL14 - MODERN WORLD LITERATURE
(For Regular - 2021 Admission and Supplementary - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. To whom does Tajomaru equate Masago's face when the wind lifts her scarf? What does he plan to do on seeing her face?
2. Why is the poet unable to write about 'lilacs' and 'poppy-petalled metaphysics'?
3. What does 'Arbat' refer to in the poem "Meeting" by Marina Tsvetaeva?
4. In Before the Law, how does the man from the country spend his time outside the gate?
5. What is the name of the cattle ranch owned by Santiago Nasar?
6. How does the narrator's father define 'school' in "Half a Day"?
7. What is the setting of "*The Chairs*" Eugène Ionesco ?
8. Why do you think Daru attempted to free the prisoner brought over to him?
9. What was the name of the police officer in Camus' "The Guest"?
10. Who is Divina Flor?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. "I have something with me that I should like to give to the poor; I want it to be invested as a legacy in my son's name." With reference to the above lines, reflect upon the ending of the story "The Father".
12. Examine Stephen Albert's connection to China.
13. Evaluate the purpose behind Bei Dao's use of images like the 'Ice Age,' 'The Cape of Good Hope,' and the 'Dead Sea'.
14. How is the story's title significant to the ideas in Camus' "The Guest"?
15. How does Tajomaru trick the samurai to enter the grove?
16. How does Neruda describe his house in Madrid?
17. Why does the poet call Africa "my Promised Land" in "Black Woman"?
18. Narrate any two facts supporting Santiago Nasar's innocence in the Angela Vicario scandal.
19. Examine the psychological effects of the murder on Pablo and Pedro Vicario.
20. Who is Victoria Guzman? Why does she hate Santiago Nasar?

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Are the characters of Aksionov and Semeyonich different? Explain.
22. Examine Angela Vicario as a victim of gender discrimination.
23. "There was no question of ever returning to the paradise of home" - Evaluate this claim made by the narrator in "Half a Day"
24. Provide a critical analysis of the character of Aksionov in Tolstoy's work.

25. "The Answer" as an outcry against oppressive, totalitarian governments.
26. What is the significance of the play's conclusion in Eugène Ionesco "*The Chairs*"?
27. "Half a Day" as an allegory for life and the human condition.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Comment on the use of characterisation and setting used by Camus in inducing existentialism and modern dilemmas in "The Guest".
29. Analyse the scrutiny of morality provided in the short stories of Camus, Tolstoy, Kafka and Bjornson.
30. Attempt to rewrite "The Garden of Forking Paths" from the perspective of Captain Richard Madden.
31. Comment on the undercurrents of change and exile that is reflected in Tsvetaeva's and Lorca's poetry.

(12 x 2 = 24)