

Reg. No .....

Name .....

**18P201**

**M. A. DEGREE END SEMESTER EXAMINATION- APRIL 2018**  
**SEMESTER 2 : ENGLISH**  
**COURSE : 16P2ENGT06 ; LITERATURE OF THE NINETEENTH CENTURY**  
*(Common for Regular - 2017 & Supplementary - 2016 admission)*

Time : Three Hours

Max. Marks: 75

**Section A****Answer any 6 (3 marks each)**

1. What was William Blake's criticism of the market in the 19<sup>th</sup> century?
2. What are the contradictions implicated in the term "the Romantic artist"?
3. Why does Shelley invoke the "wild West Wind" of autumn?
4. What are the figures of speech in the poem of "Intimation of Immortality"?
5. The speaker in "Dover Beach."
6. The structure of the novel *Mansfield Park*.
7. The circus of Fancy
8. What was the effect of Sergius' winning the battle and the Russian officers' losing the same?
9. Discuss *The Admirable Crichton* as thought provoking as well as an entertaining.

**(3 x 6 = 18)****Section B****Answer any 5 (6 marks each)**

10. Comment on the political reading of Victorian poetry.
11. How did the Victorians and Modernists differ in dealing with the cultural crisis?
12. Why does the poem "Ode on a Grecian Urn" centre on an ancient Greek artifact? What do we learn about the culture of Greece from the poem?
13. Coleridge is often described as a "poet of imagination." What role does imagination play in Coleridge's work, both as a source and as a subject?
14. Discuss the formal elements of the poem "The Last Ride Together."
15. Discuss how Hardy uses irony in his novel *Jude the Obscure*.
16. How does *Wuthering Heights* become a novel about love?
17. What kinds of conflicts (physical, moral, intellectual, or emotional) ensue as the play *Importance of Being Earnest* progresses?

**(6 x 5 = 30)****Section C****Answer any 1 (12 marks each)**

18. There is a rift between inspiration and expression in the poem "Kubla Khan." Discuss.
19. How are the themes "death" and "eternity" discussed in "The Lotos-Eaters."
20. Would you call Austen's novel a moral novel? State your reasons.

**(12 x 1 = 12)**

**Section D****Answer any 1 (15 marks each)**

21. The romantic ode was at the pinnacle of its popularity in the Nineteenth century and how do Keats and other writers use poetry as a medium to convey the romantic characteristics – Discuss
22. The 19<sup>th</sup> century produced several moral novelists. Discuss, the concept of "moralism" as advocated by the 19<sup>th</sup> century British novelist prescribed for your study.
23. Discuss the satirical works of J M Barrie, Oscar Wilde and Bernard Shaw as a clarion call against class discrimination and social snobbery.

**(15 x 1 = 15)**