

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**  
**SEMESTER 6 - ENGLISH LANGUAGE AND LITERATURE MODEL I**  
**COURSE : 19U6CRENL13 - AMERICAN LITERATURE**  
(For Regular - 2021 Admission and Supplementary - 2020 Admission)

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. Why does Scout tell Uncle Jack that he is being unfair?
2. Why are the windows described as numerous and the doors as superior?
3. What provokes Scout so that she beats up Francis?
4. Why does Baldwin mention the Basque countries?
5. What is special about the Welsh language?
6. Why does Mrs Baroda decide against telling her husband about the encounter with Gouvernail?
7. 'Aisles full of husbands, Wives in avocados, babies in tomatoes'. Explain these images
8. What does the mad dog symbolise in '*To Kill A Mockingbird*'?
9. What reason does the narrator intend to give her family to explain her absence in '*Yellow Woman*'?
10. What is the significance of the title '*The Crucible*'?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. How is Aunt Alexandra different from Atticus.
12. Why does Atticus call the Ewells 'white trash'?
13. What significance does the 'old grandpa' have in '*Yellow Woman*'?
14. 'A heartfelt prayer for the poor of God, Or for the rich a curse'. Bring out the irony in this line.
15. How does Rich highlight the difficulty encountered by the teacher?
16. What according to Baldwin is the American education system doing to its black people?
17. What reason does the new editor give for not revealing his ignorance about agriculture?
18. Enumerate modern poets in America and their peculiar style of writing.
19. Why does Danforth not believe in John Proctor's affair?
20. What troubles the relationship between John and Elizabeth Proctor?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. What does Baldwin mean by saying that the white people have purified jazz?
22. Write a short note on John Proctor.
23. How does the narrative of 'Love and a Question' strike a fine balance between sympathy and satire?
24. How is the concept of private property critiqued in '*Yellow Woman*'.
25. Describe the '*Yellow Woman*' legend. How does the narrator comply with or differ from it?

26. Discuss the elements of Surrealism in 'A Supermarket in California'.
27. Describe the incident that allows Atticus to explain what 'true' courage is.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. *'To Kill A Mockingbird'* is not only a novel about racism in America but also good parenting. Justify.
29. Critically consider the title 'A Respectable Woman'. Do you agree with it? Justify.
30. Trace the history of African American literature.
31. Examine how the poem 'I Hear America Singing' presents a reconciliation between the assertion of individual freedom and the urge for togetherness.

**(12 x 2 = 24)**