

Reg. No

Name

24P4025

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024

SEMESTER 4 : ENGLISH

COURSE : 21P4ENGT18EL - SHAKESPEARE ACROSS CULTURES

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Comment on the significance of Theyyam in *Kaliyattam*. (An)
2. Comment on 'Thomas Kent' in *Shakespeare in Love*. (U)
3. Examine the significance of the film within the film of *The Last Lear* (An)
4. To what extent does Shakespeare's universalism reflect his own experiences and worldview? (An)
5. Comment on the symbolism behind Kannan Perumalayan's ritual suicide at the end of *Kaliyattam*. (An)
6. Define Masterlessness. (Cr)
7. Examine Bloom's idea of Shakespeare's works being a 'Secular Scripture' (E)
8. Comment on the significance of the title '*Kaliyattam*'. (An)
9. What purpose does the drama that the Tragedians perform serve? What impact does it have on how the audience interprets Stoppard's play as a whole? (An)
10. Examine the naming of Caliban and his response to it in Aime Cesaire's *A Tempest* (An)

(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Analyze the character of Langda Tyagi. What motivates his actions and how does he represent the corrupt and manipulative nature of power in *Omkara*? (An)
12. How does Orgel present the power play between Prospero and Caliban in terms of their claim on the island? (U)
13. How does Stoppard explore the themes of fate and free will through his play? Substantiate using episodes from *Rosencrantz and Guildenstern are Dead* (An)
14. Comment on the *Shakespeare in Love* as a historial narrative. (E)
15. Attempt a comparative study of Cheerma and Emilia (An)
16. How different/similar is Paniyan, in *Kaliyattam*, to Shakespeare's villians? (U)
17. Do you think *Haider's* Arshia is a more assertive female character in comparison to her Shakespearean counterpart Ophelia? (E)
18. How does Stoppard use the ideas of probability and chance to create tension and suspense in *Rosencrantz and Guildenstern are Dead*? (E)

(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. Examine in detail Orgel's critique of Prospero's renunciation of magic in *The Tempest* (U)
20. Do you find parallels between the thoughts of Orgel and Brown? Discuss how the two writers build up seemingly differing discourses around *The Tempest*. (E)
21. How does Stoppard use Shakespeare's Hamlet as a backdrop for the play *Rosencrantz and Guildenstern are Dead*? (E)
22. Discuss in detail Bloom's claim that Shakespeare's characters are full of vitality, just like their creator. (U)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;