

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2024**SEMESTER 4 - ENGLISH****COURSE : 21P4ENGT17EL - MODERN EUROPEAN DRAMA***(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

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| 1. | Animal motif in <i>Miss Julie</i> . | (An, CO 3, CO
4) |
| 2. | Comment on the importance of history in the play <i>Blood Wedding</i> . | (Cr, CO 2, CO
3, CO 4, CO 5) |
| 3. | Prepare a note on German Naturalism. | (R, CO 3) |
| 4. | <i>Catastrophe</i> as a play about power. | (E, CO 3) |
| 5. | Prepare note on Theatre of cruelty. | (An, CO 2, CO
4, CO 5, CO 7) |
| 6. | Comment on the narration of Ranevskaya family in the play <i>The Cherry Orchard</i> . | (E, CO 3, CO
6) |
| 7. | Make a note on the political / historical events that moulded Ibsen's perspective. | (A, CO 2, CO
4, CO 5, CO 6) |
| 8. | How does <i>Caligula</i> propose to solve the problems of Rome's treasury? | (U, CO 3) |
| 9. | Write a note on the use of foreshadowing in <i>Antigone</i> . | (E, CO 4) |
| 10. | The significance of the carnival scene in <i>The Life of Galileo</i> . | (An, CO 3)
(1 x 8 = 8) |

PART B**Answer any 6 questions****Weights: 2**

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| 11. | Comment on the relevance of folk songs and fairy tales in the play <i>Woyzeck</i> . | (An, CO 4, CO
6) |
| 12. | The conflict between faith and reason portrayed in <i>The Life of Galileo</i> . | (An, CO 3, CO
4) |
| 13. | The two phases in Ibsen's career as a dramatist, according to Fletcher and Mc Farlane. | (E, CO 3) |
| 14. | <i>Antigone</i> is often considered as an anti-fascist allegory of French resistance. Do you agree? Elucidate. | (An, CO 3) |
| 15. | Critique the theme of illusion in the play <i>The Maids</i> . | (E, CO 2, CO
5, CO 6) |
| 16. | Evaluate cherry orchard as a symbol in the play <i>The Cherry Orchard</i> . | (E, CO 2, CO
3, CO 4, CO 5,
CO 6) |
| 17. | Write a note on the inflection of the notion of 'politics' in <i>The Reckoning</i> . | (An, CO 3) |
| 18. | The concept of honor in <i>A Doll's House</i> . | (E, CO 5)
(2 x 6 = 12) |

PART C
Answer any 2 questions

Weights: 5

19. Pirandello's *Six Characters in Search of an Author* is an illustration of the modernist preoccupation with the relativity of truth. Discuss. (An, CO 4)
20. In spite of Ionesco's rejection of collective action, the play *Rhinoceros* makes a movement towards a socially and politically engaged position. Discuss. (E, CO 4)
21. Comment on Kershaw's reading of the political efficacy of a postmodern performance like *Glasgow All Lit Up!* (E, CO 4)
22. *Miss Julie* represents the desperate cry of the disintegrating European aristocracy. Discuss. (E, CO 4, CO 5)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 2	Distinguish the relationship between realism and social revolution, anti-realism and modernist sensibility, war and post war theatre.	A	2, 5, 7, 15, 16	7
CO 3	Demonstrate an understanding of the rise of modernism in theatre, and the rise of the director and stage designer.	An	1, 2, 3, 4, 6, 8, 10, 12, 13, 14, 16, 17	17
CO 4	Examine various dramatic styles such as epic theatre, absurd theatre, theatre of cruelty, postmodernist theatre and poor theatre and associate them with the modernist world view.	E	1, 2, 5, 7, 9, 11, 12, 16, 19, 20, 21, 22	31
CO 5	Apply the appropriate 'apparatus criticus' in the reading of the modernist dramatic works.	E	2, 5, 7, 15, 16, 18, 22	14
CO 6	Critique the contemporary dramatic works in the light of the understanding of the history and tradition of modernist theatre.	E	6, 7, 11, 15, 16	8
CO 7	Propose original research into the thematic, literary and performance aspects of Modern European drama as well as drama from the rest of the world.	Cr	5	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;